

Stab 7

By

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Based on:

The "Scream" films by Kevin Williamson and Wes Craven
and

The StabMovies.com "Stab" franchise by Joshua Patrick Dudley

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EXT. SHANNON NIGHTINGALE'S HOUSE - NIGHT

We see the outside of Shannon's house. A new house.

INT. SHANNON'S LIVING ROOM - CONTINUOUS

We see SHANNON. She's laying on the floor, writing in a journal, by candlelight.

She's surrounded by piles of yet-to-be-unpacked boxes.

Her phone rings.

INT. SHANNON'S KITCHEN - CONTINUOUS

She crosses into her kitchen and picks up her phone off of her stove.

"Missed call: blocked caller."

SHANNON
I don't think so.

Suddenly, her power turns off.

Dead silence.

Thank goodness Shannon has a thousand candles lit.

We can hear a scratching noise.

EXT. SHANNON NIGHTINGALE'S HOUSE - NIGHT

Now we see TV Killer dragging his knife across the bedroom windows, from the outside.

INT. SHANNON'S BED ROOM - CONTINUOUS

Shannon crosses into the bedroom slowly, just in the time see him walk by one of the last windows.

There's two more windows but TV Killer hasn't appeared in them.

Shannon gets closer and peers out of it.

BAM!

TV Killer smacks the window as he appears.

(CONTINUED)

SHANNON
What the fuck is going on? What are
you doing?

TV KILLER
Trying to scare you.

SHANNON
It's not working.

TV KILLER
You sure?

SHANNON
Cut the shit!

TV KILLER
You still don't get it do you?
You're Shannon Nightingale. The
ultimate status kill. If I kill
you, the whole world will be
talking about it tomorrow. And
you're making it easy, too.

TV Killer looks toward the side door.

Shannon knows what he's looking at.

TV KILLER
You left your door open.

They both dart for the door!

Shannon slams it shut and tries to lock it but TV Killer
kicks it in.

Shannon takes off running but Ghost Face leaps on top of
her, sending them both falling into a pile of boxes.

TV Killer swings his knife but Shannon blocks it with a box.

She tries to pull a gun on TV Killer but he kicks it out of
her hands.

She uses the boxes and their contents to fight TV Killer.

Shannon smacks TV Killer with a wrench twice and he goes
down.

She tries to take off his mask.

He stabs her in the gut.

She falls back...

(CONTINUED)

CONTINUED:

3.

TV Killer is still down and in pain but...
he rises.

TV KILLER
Time to die.

Shannon has a gun!

She pulls it...

click... click... click....

TV KILLER
You're time is up Shannon.

click... click... click....

TV KILLER
Game over.

click... click... click....

Shannon gives up on the gun.

She slowly starts to lose consciousness from the blood loss
but as she does a smile crosses her face.

SHANNON
It doesn't matter anyway. You can't
kill me. I always come back.

TV KILLER
Oh, yeah? Care to test that theory?

TV Killer raises his knife in the air.

Shannon just smiles at him.

He strikes down...

CUT TO:

TITLE CARD: STAB 7

CUT TO:

EXT. EMPIRE STATE PLAZA CONVENTION CENTER - NIGHT

Many people are streaming out of the doors, it's closing time.

The camera makes it's way inside and we can see the few final guests exiting the event.

We also see shots through various SECURITY CAMERAS around the event.

We find our way over to StabMovies.com's booth and discover Rachel Arnold sitting there, all alone.

Half of the booth is dedicated to Kylie Scott and the Manchester Massacre book series and the other half is dedicated to Rachel's Stab 5 and Stab 6.

Rachel looks perturbed. She's been waiting a while.

She takes out her phone.

She finds Kylie in her contacts and sends her a text.

"Where are you? FantaCon is closing and you said you'd brb an hour ago...."

Rachel hits send.

RACHEL
(to herself)
Come on, Kylie. Where the fuck did you go?

A security guard, making his rounds, approaches the booth.

SECURITY GUARD
Everything OK here, Miss Arnold?
It's closing time.

RACHEL
Actually, funny enough that you should ask. Kylie said she'd be back over an hour ago and she hasn't come back.

SECURITY GUARD
Is that unusual for her?

RACHEL
Very.

(CONTINUED)

SECURITY GUARD
Where did she say she was going?

RACHEL
Just to the bathroom, I figured she
got distracted by a celebrity or a
really cool booth. She likes dolls
for some reason, really odd...

Rachel's phone rings.

She looks at it, UNKNOWN CALLER.

RACHEL
Hold on, maybe this is her.

SECURITY GUARD
I'll start looking around.

The security guard pulls out a flashlight and starts looking
around.

Rachel answers her phone.

RACHEL
Hello?

GHOST FACE
Hello, Rachel. Remember me?

RACHEL
Who is this?

GHOST FACE
Who do you think?

RACHEL
I think you're a fan who downloaded
the StabMovies.com Ghost Face GHOST
FACE app...

GHOST FACE
Wrong. Do you want to play a game?

RACHEL
Listen, I don't have time to--

GHOST FACE
MAKE TIME FOR ME OR YOU'LL DIE JUST
LIKE KYLIE.

Rachel looks terrified.

(CONTINUED)

RACHEL
(to the Security Guard)
Sir... I think we have a problem.

SECURITY GUARD
What?

RACHEL
The person I'm talking to is using
the Ghost Face ghost face from my
movies... and he says Kylie's dead.

SECURITY GUARD
A prank call?

RACHEL
I don't think so. I think it's
real. Like... it's a killer. A new
killer.

SECURITY GUARD
What do mean "new killer"?

RACHEL
The movies I make are based on
Kylie's books and Kylie's books are
based on true stories. This could
be serious... AND KYLIE'S MISSING!
She could be dead.

The security guard takes Rachel's phone.

SECURITY GUARD
Let me see that. (to phone) Hello?
Who is this?

GHOST FACE
Hello, rent-a-cop. This is the
killer. What's your favorite scary
movie?

SECURITY GUARD
I don't know what kind of prank
you're pulling but we will report
you to the police.

GHOST FACE
Oh, please do. I'll have plenty of
time to rip your stomach out
through your throat before they get
here.

(CONTINUED)

SECURITY GUARD
What do you want?

GHOST FACE
I want to play a game.

SECURITY GUARD
I don't think so, buddy.

GHOST FACE
Wrong answer.

Ghost Face appears and slashes the security guard's throat.

Blood erupts from his neck as he topples to the ground.

Rachel SCREAMS!

The killer lunges at Rachel, swinging his knife at her from across the table but topples over it instead.

Rachel takes off running.

Ghost Face regains composure and takes off after her.

INT. HALLWAY - CONTINUOUS

More shots through SECURITY CAMERAS as Rachel runs and Ghost Face follows.

Not knowing where else to go, Rachel runs into the Ladies Room.

INT. BATHROOM - CONTINUOUS

The lights in the bathroom seem to be flickering, of course, this is a horror movie after all. Is it lighting? Are the lights flickering, either or, I'll take it.

She slowly backs away from the door, watching it the whole time to make sure Ghost Face doesn't enter after her, terror painted across her face.

Rachel smiles.

She rips open a bathroom stall door and reveals...

Kylie tied up.

(CONTINUED)

RACHEL
Sorry, Kylie. But there's is where
your story ends.

Kylie is crying, we can't make out what she's saying.

Rachel grabs her by the hair and slits her throat.

RACHEL
I have waited SO FUCKIN LONG to do
that! Felt great! (beat) OK,
Rachel. Back in character.

Rachel works up some fake tears and makes her way out of the bathroom.

INT. HALLWAY - CONTINUOUS

Rachel starts to run down the hallway outside of the bathroom.

Just in time for Ghost Face to slide out of another door behind her and wrap one arm around her, knife to her throat and the other over her mouth.

GHOST FACE
You're coming with me.

More SECURITY CAMERA SHOTS as they struggle.

Ghost Face starts to drag her down the hallway and we...

CUT TO BLACK.

FADE IN ON:

INT. NEWSROOM - MORNING

A female news anchor dishes on the FantaCon Murders.

NEWS ANCHOR 1
Today is a sad day here at News 9,
as we have lost one of our former
anchors. While attending a book
signing in New York this weekend,
Kylie Scott, author of the
Manchester Massacre book series,
and former lead reporter here on
News 9, was found brutally murdered
in a bathroom at the event.

CUT TO:

INT. RACHEL'S LIVING ROOM - MORNING

We see Rachel, alive and well, watching the morning news.

She's in Joshua's old apartment, but a lot of "Rachel" has been added. New furniture, decorations, etc.

NEWS ANCHOR 1

(on TV)

Kylie's legacy has been preserved on film in the Stab movies where she played herself in Stab 5 and Stab 6. New writer and director of the series, Rachel Arnold, who was also attending FantaCon in New York, has been reported as missing. As you can see in this security footage obtained from the event, Miss Arnold is last seen being dragged down the hallway by someone in a Ghost Face costume, presumably the same person who murdered Kylie Scott.

Rachel smiles.

RACHEL

Exactly like I fuckin planned.

Someone hands the news anchor a piece of paper.

NEWS ANCHOR 1

(on TV)

This just in. I'm being handed shocking news, related to this story. Former star of the Stab series, Jennifer Sue Mallard, who has been in witness protection for the last few years, was also murdered last night and a Ghost Face mask was found on the scene of the crime, covered in her blood.

Rachel is shocked!

RACHEL

WHAT THE FUCK!?!? I didn't do that.

NEWS ANCHOR 1

(on TV)

This means Rachel Arnold is now the sole survivor of the Manchester Massacre. Could it be coincidence

(MORE)

(CONTINUED)

NEWS ANCHOR 1 (cont'd)
that a TV version of the Stab
series also premieres tonight? I
think it's safe to say the time has
come, once again, for the citizens
of Manchester to lock your doors,
bolt your windows and whatever you
do, don't answer your phone. Ghost
Face is back in town and only time
will tell where he'll strike next.

RACHEL
(to herself)
Is this a joke? Is someone messing
with me? Was Kylie planning her own
new string of murders? Should've
asked her a few more questions
before I killed the bitch. (beat)
Shit!

Rachel takes out her phone and selects Ghost Face from her
contacts.

"Come over. We need to chat. Now."

Rachel looks distressed.

We...

CUT TO:

EXT. PRODUCTION STUDIO - DAY

There's a big banner on the studio that reads "Stab: The TV
Series Now In Production"

INT. LENNOX'S STAB TV SET - CONTINUOUS

Rory is sitting on a set inside the studio.

She's got her phone out and she's trying to video call Nora.

Nora answers the video call.

We only see Nora through the phone.

NORA
Hi Rory!

(CONTINUED)

RORY

Hey Nora! Did you see?

Nora seems confused.

NORA

See what? Are you on the set?

RORY

Yes! They haven't taken down the set for Vanessa's character's house yet, so I figured I'd come say goodbye! I know I'm just her stunt double but lots of fun memories here! They posted the opening scene of the show! That's why I'm calling!

NORA

Oh awesome! How does it look?

RORY

I love it but, Vanessa is not going to be happy when she sees it. I don't think they used a single shot of her... it's all me! I think the only time you actually see her is from behind, like she's my stand-in or something.

NORA

Really? I'm excited to see, show me!

VANESSA

OK!

Rory sends Nora a link.

Nora opens the link and starts to watch

NORA

I'm only in my trailer you know, you could have come watched it here, with me! I enjoy your company.

RORY

Awww so sweet! Watch my scene!

We see various reactions from them as the scene plays out.

STABTV SCENE 1 - INT. LIVING ROOM - NIGHT

Lennox should be played by Vanessa but she is played by Rory.

LENNOX sits on a couch, eating a bowl of popcorn, watching a movie on TV.

Her cell phone rings.

Caller ID - Unknown

She answers it without hesitation.

LENNOX
Hello?

TV KILLER
Hello.

LENNOX
Um... ya? Who's this?

TV KILLER
Who's this?

LENNOX
Who are you trying to call? This is Lennox.

TV KILLER
Lennox, do you want to die tonight?

LENNOX
I actually wasn't planning on it...

TV KILLER
Neither was your boyfriend.

LENNOX
What? What do you mean? Where is Zack?

TV KILLER
He's right next to you. Has been the whole time.

LENNOX
Nope. I'm definitely alone.

TV KILLER
Do you wanna play a game?

(CONTINUED)

LENNOX

Nah, I'm kinda in the middle of watching a movie.

TV KILLER

You don't have a choice.

LENNOX

I'm gonna hang up now.

TV KILLER

If you hang up on me you'll die.

LENNOX

Sorry, not sorry. Bye!

Click!

Lennox hangs up the phone.

TV Killer appears across the room.

Lennox SCREAMS and tosses her bowl of popcorn into the air.

TV Killer charges at her.

Lennox barely slides off the couch in time as TV Killer's knife slices past her and through one of the pillows on the couch.

As Lennox hits the floor, she discovers her boyfriend, gutted, stuffed under the couch/coffee table.

Lennox scrambles to her feet and takes off running.

TV Killer chases Lennox.

Lennox hides.

TV Killer kills Lennox.

CUT TO TITLE: STAB: THE TV SERIES

INT. LENNOX'S STAB TV SET - CONTINUOUS

Nora smiles.

NORA

I loved it! Great job! Seriously, I was scared for you! You're such a good actress! No wonder they used your shots instead of Vanessa's.

(CONTINUED)

RORY

Yeah... I'm kinda sad that I'm leaving tonight for my next audition but, I'll be back in a couple days, to double Lainey's character.

NORA

Well, don't worry. You will be missed until then. And who knows, maybe they'll give you a bigger part!

They both laugh.

RORY

Oh, side note. Did you hear the good news?

NORA

What good news?

RORY

The Stab murders are starting again!

NORA

That's good news?

RORY

Our show is going to get so much fuckin press! It's like locked down cult status already, babe. The ratings are gonna be huge!

NORA

Ya, but that means people died. I feel awful about it. I thought about quitting the show. It's too much. I'm really stressed.

A REMINDER ALERT sounds on Rory's phone.

RORY

I'm sorry, I'd love to keep chatting and debating morals and ethics with you right now, but I really need to run. I have an audition for a TV series based on Halloween! Gonna be epic! Thanks for watching my scene with me! Have fun at the premiere party tonight! Wish I could go!

(CONTINUED)

NORA
Me, too! Break a leg at your
audition! I'll see you in a couple
days!

RORY
Thanks, babe!

Click.

Rory hangs up and runs off the set.

CUT TO:

EXT. HOTEL - DAY

Most of the cast is sharing a suite.

INT. HOTEL SUITE - DAY

Brody, Lainey and Ronnie sit on the couch running lines for
their next scene.

Mindy and Janelle are in the kitchen whipping up a healthy
snack... and a bottle of champagne.

LAINY
(reading from her script)
I can't do this any more. We need
to figure who's killing all of our
friends.

BRODY
(from his script)
No, we need to find Tarah, first.

RONNIE
(from his script)
This is a classic "Scooby Doo"
situation. We know where she is.
The killer took her to the old
clock tower.

BRODY
(from his script)
You're right! Why didn't you say
something before? Idiot!

LAINY
OK. I need a break. We've been
going at this scene for 3 hours. I
(MORE)

(CONTINUED)

LAINY (cont'd)
want it to feel fresh when we are
on set.

RONNIE
(looking into the kitchen)
Snack time, any way. Damn. Ladies,
what are you concocting over there?

MINDY
Wouldn't you like to know?

JANELLE
Don't worry, it'll go down smooth.

BRODY
That's what she said.

Lainey stands up and moves toward the kitchen.

LAINY
We have to celebrate! It's Mindy
and Janelle's last day here! I'm so
sad!

RONNIE
Me too.

BRODY
Awww, the Real Housewives of Murder
City are splitting up. Cue the
sting music.

MINDY
Be nice our we won't share our
surprise!

JANELLE
And it took us all morning to whip
up.

BRODY
I know you're talking about food
but all I can think about is--

Mindy walks over and pops a piece of fruit into Brody's
mouth.

MINDY
Shut your mouth. You know you're
gonna miss me.

(CONTINUED)

BRODY
I didn't say I wasn't.

MINDY
I'll give you a proper goodbye,
don't worry.

BRODY
Good God. Yes please.

RONNIE
Hash tag jealous.

LAINY
Hash tag let's get to the surprise
already!

JANELLE
Hash tag stop saying fucking hash
tag.

Mindy and Janelle pull out surprise Mimosa's and pancakes
for everyone. Possibly Ghost Face shaped pancakes.

MINDY AND JANELLE
SURPRISE!

JANELLE
Here's to our last day in this
fuckin lame hotel.

Mindy and Janelle clink glasses.

Everyone else is very EXCITED.

They dig in.

As they eat the camera pans over to someone's cell phone,
left on the coffee table, it's ringing.

By the time the camera gets to it all we see is "Missed
Call: Rachel." Someone in this room is a killer.

CUT TO:

INT. A FORTUNE TELLER'S SHOP - DAY

A fortune teller sits in a small room.

Scarves/fabric hang from the ceiling, forming a tent inside
the room.

(CONTINUED)

There's a table inside the tent with two seats and pillows everywhere.

On the table is a mystical assortment of items, tarot cards, herbs, incense, a crystal ball.

The fortune teller is busy lighting incense when Madison Burke walks in.

The fortune teller doesn't look up--
but she speaks.

FORTUNE TELLER
Hello, Madison Burke.

MADISON
Wow! How did you do that? How do
you know who I am?

FORTUNE TELLER
I saw your reflection in my crystal
ball, Miss Burke.

MADISON
How do you know my name?

FORTUNE TELLER
Doesn't everybody?

MADISON
I suppose.

The fortune teller laughs.

FORTUNE TELLER
You'd be surprised the number of
celebrities that come to see me.

MADISON
You're that good, huh?

FORTUNE TELLER
No, I'm just honest. And
trustworthy. Do you value honesty?

MADISON
I do.

FORTUNE TELLER
Many actresses like to be lied to.
Like to be told that their future
is bright, when it is not. Can you
(MORE)

(CONTINUED)

FORTUNE TELLER (cont'd)
handle the truth? Because it may
not be pleasant.

MADISON
I can. I'm strong.

FORTUNE TELLER
Then sit.

MADISON
Thank you.

Madison sits.

FORTUNE TELLER
I must say, I really enjoyed your
performance in that Lifetime movie
where you played an escaped
convict, time-traveling across the
world, looking for her lost love.

MADISON
Clock of Doom.

FORTUNE TELLER
That's the one!

MADISON
Well, thank you.

FORTUNE TELLER
Back to business. What did you
bring for me?

MADISON
I'm sorry?

FORTUNE TELLER
For payment.

MADISON
Uhhh.... money?

FORTUNE TELLER
I do not accept money.

MADISON
That's kinda strange.

FORTUNE TELLER
I find value in things other than
money. Things that are important to
their original owners.

(CONTINUED)

MADISON

Like what?

FORTUNE TELLER

You have nice hair. That'll do.

MADISON

You want my hair? That's kinda fucked up...

FORTUNE TELLER

That is the only form of payment I will accept from you.

The Fortune Teller holds out a pair of scissors toward Madison.

Madison just stares back at her--

Until finally she takes the scissors, cuts a small chunk of hair off and hands both back to the Fortune Teller.

FORTUNE TELLER

Thank you. Now, tell me why you're here.

MADISON

Well, the truth is, I'm here filming a TV show. Based on the Stab movies.

FORTUNE TELLER

I see, and?

MADISON

I watched all the movies and in Stab 5, the main characters go to see a Fortune Teller.

FORTUNE TELLER

So, that's why you're here? To study for your role on the TV show?

MADISON

No, I play a reporter on the show. I'm here to have my tarot cards read. The main character Shannon had her cards read in the movie and the fortune teller predicted her death!

(CONTINUED)

FORTUNE TELLER

Now, Tarot Cards I can do! What they'll predict, we'll have to wait and see.

MADISON

OK, thank you!

The Fortune Teller begins laying Tarot Cards on the table in a strange formation.

FORTUNE TELLER

The cards are very powerful and they are never wrong. Not if you know how to read them.

MADISON

Amazing.

FORTUNE TELLER

I've been reading the cards since I was a little girl, my mother taught me how, and her mother taught her, and her mother and so on.

MADISON

Magic runs in your family.

FORTUNE TELLER

It's not magic. It's a force. An essence that you can only feel. You can't use it in any practical sense besides to feel what the cards are telling you.

She lays her last card down.

MADISON

This is so intense.

FORTUNE TELLER

If you're ready, we'll begin.

MADISON

I am.

The fortune teller turns over the first card and instantly you can tell it's not good.

FORTUNE TELLER

Death. On the first card. I'm so sorry, but you don't have long.

(CONTINUED)

MADISON

AHHH! No! I was so scared of that!
It's this fuckin TV show! My agent
told me not to do it but I figured
it was going to be huge! And I
could get myself a new, younger
demographic.

FORTUNE TELLER

I've never seen the death card on
the first card. I'm telling you,
excuse my french, but, you're
fucked.

Madison gets up and makes her way toward the door.

FORTUNE TELLER

Wait! I have a question for you!

MADISON

What?

FORTUNE TELLER

What happens to the Fortune Teller
in Stab 5?

Madison smiles.

MADISON

She gets her throat slit.

Madison exits.

The fortune teller looks terrified.

CUT TO:

EXT. JOSHUA/RACHEL'S BUILDING - LATE DAY

Ahhh. Feels just like home. Same building from all of our
movies.

INT. RACHEL'S OFFICE - LATE DAY

Rachel is sitting at her computer, she furiously hangs up
her phone. She turns back to reading through articles on
Jennifer's death.

RACHEL

What good is a Ghost Face killer
that doesn't answer their cell? And
(MORE)

(CONTINUED)

RACHEL (cont'd)
my even bigger issue, who the fuck
could be doing this? Who killed
Jennifer? Are they trying to
compete with me?

Rachel minimizes the articles and we can see a digital
Joshua Dudley. He's some sort of computer program avatar
thing.

JOSHUA
(from computer)
I'm not sure. I can't seem to find
any data on that topic. Did you say
"Are they trying to puffed wheat
with me?"

RACHEL
Compete. COM FUCKIN PETE.

JOSHUA
I'm sorry, I didn't quite get that.

RACHEL
You're useless. No wonder your
dead.

JOSHUA
I'm not dead. I'm right here.

RACHEL
You're a computer program. One who
isn't doing it's job very
successfully.

JOSHUA
I'm sorry. What can I do to help?

RACHEL
I need an idea. Something big. I
need a gimmick. I can't let the
Stab TV show or whoever killed
Jennifer Mallard steal my thunder.
I make the fuckin Stab movies. I'm
going to do them my way. (beat)
That being said... any suggestions?

JOSHUA
Before Joshua died, he programed me
to be a source of ideas for the new
Stab movies. I have stock piled a
list of every idea that is tagged
with the phrase "gimmick."

(CONTINUED)

RACHEL

Show me.

Ghost Face masks in different variations pop up on the screen.

JOSHUA

Also, related to your search. I have a synopsis that mentions a Stab TV show. It reads "The cast of the Stab TV show is murdered off one by one by famous horror villain Ghost Face killer mash ups.

Rachel see's something she likes.

RACHEL

Bingo.

JOSHUA

There is one note attached to this synopsis. It reads "too expensive, fans will hate it."

RACHEL

I disagree, Joshua. Like I said, we're gonna do this my way.

Rachel closes the Joshua program.

JOSHUA

Goodbye.

Rachel opens up her web cam software.

She smiles into the camera and then presses record.

RACHEL

(to web cam)

Hello everyone! This is Rachel Alexandria Arnold here from StabMovies.com with big news! Stab 7 has been green lit! Production will start soon! Stay tuned for more updates!

Rachel stops recording.

She opens up YouTube in her web browser.

She clicks upload.

(CONTINUED)

CONTINUED:

25.

RACHEL
Get ready world... Rachel's back.

Rachel smiles as the video finishes uploading.

Upload Complete.

CUT TO:

EXT. DYLAN'S HOUSE - EARLY EVENING

We see a nice, peaceful looking house.

INT. DYLAN'S LIVING ROOM - CONTINUOUS

Dylan sits on her couch, folding laundry.

There's some sort of Jerry Springer-like talk show on the TV in the background.

She seems very into the show.

DYLAN
Don't trust him, girl! You know
he's the father of that baby!

Her phone RINGS.

The paternity test comes back positive on TV.

DYLAN
I TOLD YOU!

Her phone is still RINGING.

Dylan mutes the TV and then answers the phone.

DYLAN
Hello?

GHOST FACE
Hello, Dylan. Miss me?

A look of sheer terror paints itself onto Dylan's Face.

She knows exactly who this is, or who they are trying to be.

GHOST FACE
You thought it was over, didn't
you? Well guess what, you're wrong,
DEAD wrong.

(CONTINUED)

DYLAN
STAY AWAY FROM ME!

She throws her phone across the room when Ghost Face appears out of now where and leaps onto her.

CRASH CUT TO:

INT. DYLAN'S LIVING ROOM - CONTINUOUS

Dylan, asleep on the couch, wakes up startled!

It was all a dream.

But things still look bleak.

Dylan looks like a mess, in sweat pants, dirty hair.

Her house looks even worse.

Papers, empty food cartons and liquor bottles decorate her house.

Dylan shakes the dream off.

She takes a shot of whatever bottle of liquor is still half full on the coffee table, her hand trembling as she pours it.

Close up on her face and she stares off into space, remembering the pain that Ghost Face has caused her.

She takes another shot.

Weary, she lays back down and closes her eyes.

CUT TO BLACK.

CUT TO:

INT. A FORTUNE TELLER'S SHOP - DAY

The fortune teller is cleaning up her tent.

Something CRASHES behind her!

She turns around, shocked!

A small glass bottle lay broken on the floor.

(CONTINUED)

FORTUNE TELLER

Hmmm.

She cleans up the glass.

She throws the glass away.

She starts tidying up her table.

She bends over the table and we can see the reflection of Ghost Face in the crystal ball, behind her!

She notices him and turns back to him!

Ghost Face slashes her throat.

Bye bye Fortune Teller.

Ghost Face runs from the tent.

The Fortune Teller bleeds out.

CUT TO:

STABTV SCENE 2 - EXT. PARK - DAY

Tarah, Duncan, Mercedes and Ace sit on a park bench/picnic blanket.

Tarah and Ace are dating. Mercedes is Tarah's best friend. Duncan is the third wheel, even though, in this case, he's really the fourth wheel.

TARAH

I can't stop thinking about Lennox.

DUNCAN

You think the murders are connected? I mean, to your mom.

MERCEDES

Duncan! Don't be a jerk!

DUNCAN

Tarah's mom is a legend! Sarah Campbell is the reason I love horror movies!

ACE

Dude, relax.

(CONTINUED)

TARAH

When my mom told me about what had happened to her, how they tried to kill her and killed all of her friends, it just kinda felt like a story. But this... this feels so real.

ACE

If the murders are connected you do realize that you are probably the main target, right?

TARAH

Why?

MERCEDES

What is wrong with you guys?! Is everything a joke to you? Ace! Be nice to your girlfriend!

ACE

I'm being serious. You're this generation's Sarah Campbell. And if someone is trying to reboot the Stab movies via You Tube, they might be trying to make you the star.

DUNCAN

And your name is Tarah Campbell, I mean, come on. The script writes itself.

TARAH

Tomorrow is the anniversary of my mother's murder. 3 years ago tomorrow...

ACE

No way! Holy crap!

DUNCAN

That's crazy! But it all makes sense!

MERCEDES

You guys are seriously scaring her! Not cool.

TARAH

It's true that the murders are being posted to You Tube?

(CONTINUED)

DUNCAN

Ya, they have all gone viral.

TARAH

And no one has taken them down?
What the hell?

ACE

Either way, you're gonna need some
protection. I'm staying over
tonight. With your dad out of town
and all...

MERCEDES

Actually, lover boy, I'll be
staying at Tarah's tonight, but you
can sit outside and be a good
little watchdog.

TARAH

You guys, everything will be fine.
Mercedes, Ace and I will have a
perfect little sleepover and it
will remain serial killer free.

MERCEDES

Duncan, we'd invite you... but
you're gross.

DUNCAN

Ya ya...

CUT TO:

INT. TV STUDIO SET - EVENING

The Stab TV scene ends and we discover Nora sitting with a
reporter.

NEWS ANCHOR 2

Ooooooh! So much fun! This is so
exciting!

NORA

It is really interesting to be
involved in a TV series that is
based on such an iconic film
series.

NEWS ANCHOR 2

And you're the main girl! Or the
final girl? As they call them in
(MORE)

(CONTINUED)

NEWS ANCHOR 2 (cont'd)
horror movies! That must put a
tremendous amount of pressure on
you.

NORA
I wouldn't say I'm the lead or the
main girl! Everyone plays their
part. And things on the show work
differently! We might surprise you!

NEWS ANCHOR 2
Did you just drop a hint that that
Tarah Campbell might not make it to
the end of the Stab series?

NORA
(embarrassed)
Oh, gosh no! We're not allowed to
say anything about who dies or who
the killer is! We have contracts!

NEWS ANCHOR 2
Ooh! I love all the juicy details!
(beat) On a side note, we heard
this role really hit close to home
for you.

Nora looks a bit put-off.

NORA
What do you mean?

NEWS ANCHOR 2
It must be hard to play a character
who has such a similar history to
your own. Entire family murdered,
exploited by the media.

Nora is visibly upset now.

NORA
I'm sorry, I don't like to talk
about that. I... can't... can we
cut? Is this live?

NEWS ANCHOR 2
I understand how hard it must be.
But let me tell you, it pays off! I
watched the first episode of Stab
and your scenes were great! Really,
truly, believable! I felt for you.

Nora loses it.

(CONTINUED)

She stands up and punches the reporter out.
The camera cuts to a "Please Stand By" screen.

CUT TO:

EXT. HOTEL - NIGHT

Same hotel as before but now the sun has set!

INT. HOTEL SUITE - NIGHT

Brody and Ronnie are playing a game of Beirut against Janelle and Mindy.

Lainey and Vanessa are watching from the sidelines.

LAINEY

The show starts in 5 minutes! You guys better hurry up!

VANESSA

You don't wanna miss my scene!

BRODY

We already saw your scene, they posted it, like, 6 hours ago on YouTube. We gotta finish this game, this is the playoffs!

JANELLE

And we're kicking their asses!

RONNIE

I'm calling bullshit on that! The cups don't lie.

He points down, the boys are ahead by one cup.

MINDY

We got this!

RONNIE

Brody and I are undefeated! We're the Beirut masters. Bring it bimbos.

The boys do some sort of bro handshake.

(CONTINUED)

JANELLE
I swear to God, if you call me a
bimbo on more fuckin time...

RONNIE
Sorry, bimbo.

Janelle chucks one of the Beirut balls at Ronnie and it hits him right between the eyes and then lands in a cup.

MINDY
Good shot!

JANELLE
Dick.

LAINY
Well, we'll go get the TV ready
while you guys duke it out.

BRODY
You do that.

LAINY
Come on, Vanessa.

Lainey and Vanessa cross to the TV.

The Beirut game continues in the background.

VANESSA
I think I'm just gonna leave.

LAINY
What, why?

VANESSA
Nobody even cares about my scene.
Or that I'm here.

LAINY
Come on, stay! I promise we'll have
fun!

VANESSA
Nah, I'm gonna go. We'll talk
later.

Vanessa turns and walks away.

LAINY
I really think you should... k bye.

Vanessa leaves as Lainey finds the channel on the TV.

(CONTINUED)

Back to the game, 2 cups left for each team.

The girls both sink shots and win the game!

BRODY

FUCK!

RONNIE

N0000000000000000!!!

MINDY AND JANELLE

YESSSSSSSSSSS!!!!!!!!!!!! WE
WIN!!!!!!!!!!!!

Ronnie is basically in tears. He collapses on the table, sobbing.

The girls start jumping up and down celebrating.

Brody takes notice of their bouncing boobs.

RONNIE

WE LOST!

BRODY

I'd be crying with you man, but my
eyes are busy.

Ronnie now takes note of the bouncing boobs, too.

RONNIE

I guess losing can be rewarding
sometimes, too.

LAINY

It's starting, you guys! It's on!
I'm so excited!

Everyone makes their way to the couch as the Stab TV starts playing.

It's Vanessa's scene, that we saw before.

Brody opens a cooler and pulls out a beer.

BRODY

We need more ice for the beer, I'll
be right back.

LAINY

You're gonna miss it!

(CONTINUED)

BRODY
Like I said, we already saw this
scene! I'll be back in 5 minutes, I
won't miss shit.

He grabs the ice bucket and exits.

We...

CUT TO:

INT. HOTEL HALLWAY - NIGHT

Vanessa makes her way down a hallway and finds the elevator.

She pushes the button and waits.

She pushes the button a few more times, she's impatient.

Her phone DINGS! Text message.

She looks at it.

From Unknown: Boo!

DING!

Vanessa jumps as the elevator arrives on her floor.

VANESSA
Fuck!

The doors to the elevator slide open and reveal... TV
Killer.

VANESSA
Jesus!

TV Killer just stands there and stares at Vanessa.

VANESSA
You scared the crap out of me!
Who's under that mask? Billy, is
that you?

Vanessa steps into the elevator and reaches for TV Killer's
mask.

TV Killer pulls out a knife.

TV Killer stabs Vanessa in the gut.

She SCREAMS!

(CONTINUED)

The elevator doors start to close behind her.

She turns to them and forces them open just in time.

TV Killer raises his knife in the air again.

He slices across Vanessa's back as she exits the elevator and takes off down the hallway.

TV Killer is close behind her.

They run and run and run until Vanessa reaches the door to the suite her co-stars are in.

She starts banging on the door.

VANESSA
GUYS! OPEN UP! I'M BEING ATTACKED!!
HELP! HELP ME!

INT. HOTEL SUITE - CONTINUOUS

We see back inside the room and Vanessa's character on TV is also being attacked. Her co-stars can't hear her over the TV.

INT. HOTEL HALLWAY - CONTINUOUS

TV Killer catches up to Vanessa and stabs through the back of her neck, out through her throat.

TV Killer rips the knife out of her neck and she hits the floor dead.

The camera pans to an exit door...

That we can see Rachel peering through.

INT. HOTEL STAIRWELL - CONTINUOUS

Rachel looks enraged.

She's talking to her Ghost Face who we don't see.

RACHEL
ARE YOU FUCKIN KIDDING ME? (she
lowers the ghost face realizing she
might get caught) They beat me.
This can't happen. We have to step
up our game. Whoever this killer
(MORE)

(CONTINUED)

RACHEL (cont'd)
is, they are outdoing us already.
We need to go bigger. Gorier...
something. I don't know.

GHOST FACE
Should I follow the other killer?

RACHEL
No, we'll deal with them later. For
now, we need to focus on our movie,
not theirs. (beat) Look! He just
left her body at the end of the
hall! Sloppy!

Nora and Madison appear, walking toward the party, they
don't notice the body behind them.

Rachel sees Nora and her mood changes.

RACHEL
There we go. Exactly what I'm
looking for. Kill the lead girl.
That'll start this movie with a
bang.

GHOST FACE
Now?

RACHEL
We'll wait for our moment. She's
not alone... but I guarantee at
some point she will be.

INT. HOTEL HALLWAY - CONTINUOUS

Nora and Madison reach the door.

They knock.

MADISON
I'm so excited to see everyone!
I've never really hung out with
anyone from the show, off the set,
besides you, and all we did was run
lines!

Madison knocks again, impatiently.

NORA
Everyone's cool, it should be fun.

(CONTINUED)

MADISON
Is something wrong?

NORA
I'm just nervous about the TV
interview. I hope nobody brings it
up. Do you think they saw it?

MADISON
Oh, honey. Not to be the bearer of
bad news but I think the entire
world saw it.

Madison pounds on the door and finally it opens.

LAINY
Hey girls! You made it! The show
already started!

MADISON
Sorry we're late. This one lives
out in east bumfuck.

NORA
It's true!

They all laugh and enter the suit.

INT. HOTEL SUITE - CONTINUOUS

JANELLE
Well, well. Look who finally
decided to show.

MINDY
Hi girls!

RONNIE
Ladies... hello.

NORA
Hi! Sorry we're late.

MADISON
Ya, this one lives in east bumfuck.

NORA
You used that joke already...

MADISON
Sorry, I'm nervous.

(CONTINUED)

NORA

Don't be nervous, you're a bigger star than anyone here.

MADISON

I just want to fit in.

JANELLE

You're just in time for your scene!

The girls make their way to the couch and find a seat.

RONNIE

So, let me just be the first to say... Nora... killer right hook babe!

NORA

Oh, God.

RONNIE

Seriously, you fuckin knocked that bitch out, didn't you?

NORA

You all saw?

LAINY

TMZ posted the video a few hours ago and it already has over 5 million views.

NORA

And... fuck my life.

JANELLE

Nah, girl! That was awesome! She totally had it coming.

MINDY

I agree!

RONNIE

I never say no to a little girl on girl action...

MADISON

Ronnie, are you always such a pig?

RONNIE

You know it!

(CONTINUED)

NORA
Can we just watch the show, please?
I've had enough drama for the day.

LAINY
Ya, guys. Be cool.

Ronnie chuckles.

We see the TV.

STABTV SCENE 4 - EXT. PARKING LOT - DAY

Duncan is walking toward his car when she is intercepted by Reporter Victoria Smart.

VICTORIA
Excuse me! Excuse me!

DUNCAN
Are you talking to me?

VICTORIA
Yes! Sorry! Are you friends with
Tarah Campbell by any chance?

DUNCAN
Depends on who's asking.

VICTORIA
I'm so sorry! My name is Victoria
Smart. I work at The Tribune...

DUNCAN
The Tribune?

VICTORIA
The Manchester Tribune, the local
news.

DUNCAN
Oh, OK. You're like a reporter.

VICTORIA
I'm an investigative journalist.

DUNCAN
I see.

VICTORIA
I wanted to talk you about your
friends murder.

(CONTINUED)

DUNCAN
I'd really rather not talk about
it.

Duncan tries to get into his car but Victoria stops him.

VICTORIA
I think the murders are connected
to Tarah's mother.

DUNCAN
So why tell me?

VICTORIA
You're the horror geek right? I
thought we could brainstorm! Oh,
and you're probably the next
victim.

DUNCAN
You want me to help you then call
me a geek and tell me I'm next? Get
bent.

Duncan tries to get into his car again, he opens the door,
but Victoria pushes the door shut.

VICTORIA
I think there's more to this story
than you're telling me. What do you
know? Who do you think the killer
is?

DUNCAN
I don't know! Now, please, I really
have to go.

VICTORIA
Well, thank you for your time,
Duncan. I'm sure we'll be seeing
each other again, real soon.

Duncan doesn't say anything. He just gets in his car and
drives away as Victoria watches ambiguously.

Fade to commercial break.

INT. HOTEL SUITE - CONTINUOUS

LAINY
Intense stare Madison!

MINDY
For real!

RONNIE
I'd totally think you were the
killer if I was watching the show.

MADISON
How do you know I'm not? Nobody has
seen the script for the finale,
yet.

RONNIE
Oh, please! You're not gonna be the
killer!

MADISON
Why? Because I'm a girl?

RONNIE
No, because you're the reporter
character. She's never the killer.
The audience has to root for her.
She's a core part of the story.

MADISON
I think she has plenty of motive. I
mean, most of the news is staged
today, anyway.

RONNIE
You're insane.

MADISON
I think you're just mad that you're
character dies in the next
episode... thought you were gonna
make it to the end, didn't you?

JANELLE
You tell him, girl!

MINDY
Fuck ya!

RONNIE
Whatever.

Nora has been texting, she looks up from her phone.

(CONTINUED)

NORA

You guys... where's Vanessa? She said she was gonna be here and she's not answering my texts.

LAINY

She left right before you got here. The boys were mean to her.

RONNIE

We were not!

LAINY

Yes, they were.

NORA

And no one went after her? I'll go get her.

LAINY

She's probably gone by now.

NORA

I'm going to look, anyway.

MADISON

Do you want me to go with you?

NORA

No, it's fine. You can stay and watch the show.

MADISON

I really don't mind, in fact, I insist!

MINDY

AHHHHH! Our scene is on!!

RONNIE

Oh my fuckin god, I've been waiting for this moment since I read the script.

Mindy and Janelle's characters appear on screen in bikinis.

Nora and Madison make their way to the door.

NORA

We'll be back with Vanessa.

Nobody responds.

(CONTINUED)

NORA
Whatever, let's go.

MADISON
Yes, let's.

They make their way to the door and exit.

STABTV SCENE 3 - EXT. POOL - DAY

Gabriella and Nadia are laying by the pool, sun tanning/napping.

Gabriella's phone rings.

She doesn't answer. She's basically sleeping.

It keeps ringing. And ringing.

NADIA
Gabriella, answer your freakin' phone! So annoying!

GABRIELLA
I don't feel like answering.

NADIA
Then hit ignore! I don't wanna listen to it! Your ring tone is obnoxious.

GABRIELLA
I can't hit ignore because then whoever is calling will know that I hit ignore!

NADIA
THEN ANSWER IT!

GABRIELLA
Jeez, Nadia. Relax. I'll answer the freakin' phone.

Gabriella goes to answer the phone just as it stops ringing.

GABRIELLA
Oops. Guess I missed the call.

NADIA
You're something else.

Gabriella opens her eyes and SCREAMS!

(CONTINUED)

TV Killer is standing over her.

TV Killer shoves his knife into her head.

Gabriella is dead.

Nadia starts screaming, she tries to get to her feet but TV Killer shoves her into the pool.

Nadia swims back and forth in the pool and TV Killer walks along the sides, swiping his blade at her any time she gets too close.

Nadia gets too close and TV Killer stabs her.

She manages to get away from TV Killer and out of the pool, narrowly escaping a slice from TV Killer's knife, passing Gabriella's dead body and down the stairs of the pool's deck before TV Killer catches up to her and slits her throat.

CUT TO:

INT. HOTEL HALLWAY - NIGHT

Nora and Madison make their way down the hall, looking for Vanessa.

MADISON
Vanessa? Where are you?

NORA
Vanessa? Hello?

Nora looks out one of the windows in the hallway.

We see a car in the parking lot.

NORA
Her car is still in the parking lot. Maybe she's in the lobby or something.

There's a weird creaking noise coming from the hallway behind them.

MADISON
Do you hear that?

NORA
Yeah, it's like a... creaking or squeaking or something.

(CONTINUED)

MADISON
What is it?

NORA
How would I know? Probably an old
washing machine or something. Or a
maid's cart with a squeaky wheel.

MADISON
Kinda late for the maids to be
cleaning, don't you think?

Madison starts walking toward the squeaking noise.

NORA
Madison... what are you doing? We
have to find Vanessa.

MADISON
I want to know what that noise is.

NORA
Who cares about the noise!

Madison keeps walking so Nora reluctantly follows.

NORA
Seriously, this is freaky! Let's
just go find Vanessa!

They make their way down the hall, following the noise.

It gets louder as they get closer.

NORA
What is it? Now I kinda wanna know,
too.

MADISON
Shhhh.

They are about to turn the corner of the hall when the noise
stops.

MADISON
It stopped.

NORA
I can hear that. Can we please go
find Vanessa now?

They turn the corner and find...

(CONTINUED)

Ghost Face, with a Billy from Saw customized mask, and a red bow tie, riding a tricycle.

Vanessa's dead body is tied to the back and he has been dragging her around while riding the tricycle.

GHOST FACE

Hello, Nora. Hello, Madison. I want to play a game.

Ghost Face slowly climbs off the tricycle.

He takes one step toward them and...

The girls SCREAM and start running!

MADISON

HOLY SHIT!

NORA

RUN!!

The girls keep running down the hallway.

NORA

We should split up.

MADISON

Are you fucking crazy? Only crazy people says "lets split up" when there is a killer chasing them.

Ghost Face starts gaining on them.

NORA

Get in the elevator and I'll distract him on the stairs. Get back to the room and call 911. I'll be right behind you!

MADISON

We should stay together!

NORA

Just go!

Nora shoves Madison toward the elevator.

Madison, distraught, takes one final look at Nora and then gets on the elevator.

Ghost Face starts to close in on Nora.

She runs through the exit door, toward the stairs.

(CONTINUED)

Ghost Face follows her through the door and

SLAM!

Nora swings the door back at Ghost Face, knocking him to the ground.

She takes off running, up the stairs, of course.

Ghost Face barrels after her.

They make it up two flights of stairs before Ghost Face gets close enough to swing his knife and slice right through one of Nora's ankles.

Nora can now barely move but she still tries to climb her way up the stairs.

Blood pours from her ankle, leaving a trail up the stairs behind her.

Ghost Face, knowing he's about to win, slows his attack and watches her suffer and she climbs the stairs.

Nora gets all the way to the top before Ghost Face let's her have it.

86 Nora Walker.

Ghost Face leaves her body on the stairs and disappears up another flight.

INT. HOTEL SUITE - SECONDS LATER

Madison bursts through the door of the hotel suite.

MADISON

Vanessa is dead! Nora is getting attacked! We have to call the police!

Everyone seems kinda confused.

MADISON

I'm not fucking kidding!

Now everyone is freaked out.

LAINY

What do you mean, she's dead?

(CONTINUED)

MADISON

Ghost Face killed her! And not
Ghost Face from our show, the real
Ghost Face, from the Stab movies.

RONNIE

No way!

Lainey takes out her phone and calls 911.

LAINNEY

Hello, I need to report a murder.

RONNIE

Everyone warned me that filming the
show in Manchester was a bad idea
but I never imagined we'd actually
have Ghost Face killings while
we're here!

JANELLE

Ummm... jackass. That's a bad
thing.

MINDY

I'm so freaking scared right, now!

MADISON

You're scared? I just got fuckin
chased by Ghost Face!

The room kind of finds a collective shocked silence.

Brody reenters with a bucket full of ice and everyone
jumps/screams in shock.

BRODY

Jeez, calm down, it's just me. Is
the show that scary?

MADISON

Vanessa is dead! And maybe Nora,
too!

BRODY

What? For real?

RONNIE

Yes! Ghost Face killed them!

BRODY

No way!

(CONTINUED)

JANELLE
(to Brody)
And where were you?

LAINY
(to Brody)
And what took you so long to get
ice?

BRODY
Seriously...? Is that an
accusation? Do you think I killed
them?

LAINY
You said it, not me.

MINDY
Leave him alone you guys!

BRODY
I smoked a cigarette and then I got
some ice. Suck a dick, Lainy.
Janelle, you my also participate in
the sucking of the dick.

LAINY
You wish.

JANELLE
Fuck you.

MADISON
Either way, we're not safe. Party's
over.

RONNIE
Just when we were getting to the
good part!

Everyone looks to one another in shock/confusion.

We...

CROSS FADE TO:

EXT. DYLAN'S HOUSE - MORNING

We see a cop approaching Dylan's door.

Officer Barbara O'Malley.

She walks up to the door and knocks.

(CONTINUED)

There's no answer.

She waits a minute and then she rings the doorbell.

Still no answer.

INT. DYLAN'S LIVING ROOM - MORNING

We move inside and discover Dylan passed out on the couch, empty liquor bottle in hand.

The doorbell rings again and she starts to stir.

EXT. DYLAN'S HOUSE - CONTINUOUS

Barbara decides to knock on the door again, much harder this time.

INT. DYLAN'S LIVING ROOM - CONTINUOUS

Dylan finally wakes up.

She's not happy about.

DYLAN
FUCK OFF! I'm sleeping here!

EXT. DYLAN'S HOUSE - CONTINUOUS

Barbara is determined.

BARBARA
I'm sorry to disturb you, ma'am! I know it's early but, it is really important that I speak with you.

Dylan doesn't respond.

BARBARA
Ma'am, I'm with the Manchester Police Department.

Barbara rings her doorbell again.

INT. DYLAN'S LIVING ROOM - CONTINUOUS

Dylan leaps off the couch, totally annoyed, and storms her way over to the door and rips it open.

DYLAN
WHAT DO YOU WANT?

BARBARA
Thank you for the warm greeting,
ma'am. I'm Officer Barbara
O'Malley, I work for the Manchester
Police Department.

DYLAN
How do I make you go away?

BARBARA
Is there a better time you'd like
me to come back? If you don't mind
my saying so... you smell like a
bar and look like you slept in one.

DYLAN
Excuse you? Is there a reason you
are here, other than to insult me?

BARBARA
I'm sorry. They told me down at the
station that you'd be a handful
but, I thought I could handle you.

DYLAN
WHAT DO YOU WANT?

BARBARA
By now I'm sure you've heard. The
Manchester Massacre murders have
started again.

DYLAN
No, I haven't heard. I don't pay
attention to the news anymore. But
now you've got my attention. Go on.

BARBARA
Someone murdered 2 of the 3
surviving victims of the original
Manchester Massacre and now they've
moved on to killing the cast of the
Stab TV show.

(CONTINUED)

DYLAN

Stab is a TV show now? I really am out of the loop...

BARBARA

You're more than out of the loop. Look at this place, you look like you're turning into one of those people on the TV show Hoarders. I'm just waiting to lift a box and find a cat skeleton somewhere.

DYLAN

Again... did you just come here to talk shit to me... or....?

Barbara gets real.

BARBARA

I cam here to save your pathetic ass and give you a chance at redemption.

DYLAN

Wow, you're fresh.

BARBARA

No, ma'am. I'm real. And I'm trying to be real with you. You need to get your shit together, get your life back in order and help me solve this case.

DYLAN

You have some balls to come here, to my house, and tell me all about my life! You know nothing about me!

BARBARA

I know everything about you. About your mother's murder, your aunt's murder, how you were almost murdered and how you've spent the last few years playing the victim. Is that what you dragged yourself out of the woods for? To live like this?

DYLAN

Get out of my house.

(CONTINUED)

BARBARA

You know I'm right. Don't let your fears trap you in this house for the rest of your life. Come help me solve this case and finally get the justice you deserve for your Aunt's murder.

DYLAN

What's in it for you?

BARBARA

Oh. My motives are simple. I'm trying to make Detective and solving this case is a sure bet to fast track me to the next level.

DYLAN

I don't think I can help you.

BARBARA

You can. You just need to realize that you can. And when you do, call me. Because I need all the help I can get. And I was really hoping for a girl-power team-up!

Barbara hands Dylan her card and makes her way back out the door.

BARBARA

If it helps... I believe in you. And I truly believe we can solve this case, together.

Dylan doesn't answer.

Barbara leaves.

Dylan looks depressed.

CUT TO:

STABTV SCENE 5 - INT. TARAH'S HOUSE - NIGHT

Tarah brushes her teeth in the bathroom and then makes her way into the bedroom.

Her phone rings.

She looks at it.

Unknown caller.

(CONTINUED)

TARAH

Pass.

The phone rings and rings until finally--

MISSED CALL.

Tarah sits down on the bed.

BING

She gets a text message.

She looks at it.

FROM UNKNOWN: ANSWER THE PHONE OR DIE

She rolls her eyes and tosses her phone to the side.

Ghost Face busts out of her closet.

There's a big old chase/attack scene ending with Tarah getting away and running into the arms of Ace, who is conveniently in her living room.

TARAH

Ace! What are you doing here?

ACE

I was coming to check on you and thank God I did! I heard screaming so I came in and--

TARAH

The killer! The killer is here! He attacked me.

ACE

It's OK, Tarah. I'm here now.

He holds her in his arms.

We pull out and reveal a TV screen in Rachel's living room.

INT. RACHEL'S LIVING ROOM - MORNING

Rachel is watching the show from her couch.

She's holding a tablet in her hand... and talking to it.

(CONTINUED)

RACHEL

This show sucks. And what did they do to the mask? It looks so stupid. How I ever lost control of the Stab Franchise I don't know.

Turns out the Josh App is for Android, too.

JOSHUA

You lost control over the Stab Franchise because Joshua had the company registered in his name. After he died, you released Stab 5 and Stab 6 without technically owning the rights to the franchise. The rights to the franchise went up for bid and eTV was the highest bidder. Essentially, you were bought out of a company you didn't own.

RACHEL

Are you done now? I wasn't asking you to dig up my dirty history. That was a rhetorical question. I gotta find a way to stay on top of this. Our little tribute to the Saw movies last night was good, but it wasn't extreme enough. I was thinking about it all night. We should have used some sort of Saw style trap to kill her.

JOSHUA

There are several designs tagged Saw Style Traps on my hard drive, shall I pull them up?

RACHEL

No, we have to move on. We need a bigger, more powerful killer to pay tribute to this time. Someone who's gonna make a fuckin bloody mess.

JOSHUA

I have several suggestions. Shall I show you?

RACHEL

Yes, please.

Rachel watches as images scroll passed her on the screen.

(CONTINUED)

RACHEL
Stop! Right there! Yes, perfect.
This is gonna be fun.

We don't see what famous killer Rachel landed on but we can tell by her devious smile that it's gonna be bloody.

CUT TO:

EXT. HOTEL - DAY

We see the hotel again. It's a nice day out.

INT. HOTEL SUITE BEDROOM - DAY

Lainey and Ronnie lay in bed together.

Lainey wakes up first.

She yawns and looks over and discovers Ronnie.

LAINHEY
Oh fuck me!

Surprise. Ronnie's already awake. And apparently just as witty in the morning.

RONNIE
Again? I fucked you twice last night.

LAINHEY
Oh my God, shut up! Someone might hear you!

RONNIE
I'm pretty sure they all heard you last night! I had you screaming.

LAINHEY
I am seriously going to kill you.

Ronnie climbs on top of her.

RONNIE
Oh yeah! That'd be kind hot! Wanna pull a knife on me?

LAINHEY
Ahhh! I'm out of here!

Lainey leaps out of bed, wrapped in the sheet.

(CONTINUED)

RONNIE

Awww! Come on! I still got some morning wood for you!

LAINY

I'm gonna puke. You tell NO ONE about last night or I will make sure you regret it!

RONNIE

Whatever you say!

Lainey peaks out of the door and makes sure the coast is clear!

LAINY

Seriously, I will cut off your balls! Say nothing!

RONNIE

Got it!

Ronnie cracks up laughing as Lainey exits.

CUT TO:

INT. HOTEL SUITE BATHROOM - DAY

Close up of a hand reaching for a faucet.

The shower head turns on and water starts to rain down.

A hand reaches into the stream of water, it's girl.

Finally we see her, it's Mindy.

She unties the bathrobe she's wearing and let's it fall into the floor, stepping into the shower after.

She closes the curtain behind her and starts to wash up.

We see the bathroom door open and someone moves in.

A hand reaches for the shower curtain and pulls it open.

Mindy SCREAMS in shock and covers her dirty parts.

It's Brody. Of course.

He's naked and ready to join the party.

(CONTINUED)

MINDY

You scared the shit out of me. What the hell are you doing, Brody?

BRODY

I believe you promised me a proper goodbye and with your flight leaving in an hour, I figured this was my last chance.

MINDY

And you think your ready for that proper goodbye?

Brody looks down at his erection and then back at Mindy.

BRODY

You tell me.

MINDY

Get in here.

Brody hops in the shower and they start kissing/fucking as we...

CUT TO:

INT. HOTEL SUITE LIVING ROOM - CONTINUOUS

Lainey and Ronnie are sitting at the bar/counter eating breakfast.

RONNIE

I'm telling you, someone is trying to kill off the cast of the Stab TV show.

LAINY

But why would they kill off 2 out of 3 survivors of the original Manchester Massacre first? You'd think the killer's next target would be Rachel, not the cast of the Stab TV show.

RONNIE

I haven't figured that part out yet. Too many variables. I can't tell if someone is trying to make a real life horror movie or a real life horror TV show.

(CONTINUED)

LAINY

To me, starting by killing off two of the main characters suggests that someone is trying to re-boot the Stab movies. Maybe even trying to out-do the TV show.

RONNIE

I had no idea you were such a huge horror fan.

LAINY

I'm not. I'm a huge fan of understanding the roles I play as a professional actress. I watched every Stab movie to prepare for this role.

RONNIE

Well, as a massive Stab fan, let me tell you something. The morning news showed security camera footage from Nora's murder last night... the Ghost Face killer was mashed-up with Billy, the killer from Saw. No way would a movie ever get away with a gimmick like that. It has to be a TV show, doing it for ratings.

Madison appears from one of the bedrooms.

MADISON

Are you guys seriously debating on whether or not someone is using real murders to make a movie or a TV show?

LAINY

Not exactly, it's kinda more evolved than that...

RONNIE

It's more like we're debating if the killer is trying to reboot the Stab movies and ruin the Stab TV show or promote the TV show by killing off the cast.

MADISON

You guys are fucked up. I was attacked last night. You need to take this seriously.

(CONTINUED)

LAINY

We are.

RONNIE

This is how the horror geeks in the movies figure out what's going on, how we solve the case!

MADISON

THIS IS NOT A FUCKIN MOVIE! SOMEONE IS REALLY TRYING TO KILL US. (beat) Thank you for letting me stay the night. I'm gonna go now.

Madison storms out of the suite.

Ronnie mocks Madison.

RONNIE

See, she agrees with me! She said, and I quote, "this is not a fuckin movie."

Lainey and Ronnie both laugh.

LAINY

Well, whether it's a TV show or a movie, I don't know. But either way, I hope they hire more security for us on set. I'm a little nervous to go back to filming tomorrow.

RONNIE

Don't worry, everything will be fine.

LAINY

Isn't that one of your lines from this weeks episode?

RONNIE

Even if it is, I mean it. Nobody else is gonna die.

Lainey still looks scared.

CUT TO:

STABTV SCENE 5 AGAIN

Pool party massacre.

CUT TO:

INT. DYLAN'S LIVING ROOM - DAY

Dylan is watching an episode of Stab TV.

She's taking notes.

DYLAN

I'm almost done the first episode
and they have already killed 3
characters! Does anyone survive
this show?

There's a knock at her door.

Dylan smirks.

DYLAN

Right on time.

She crosses to the door and opens it to reveal Barbara.

BARBARA

Hi. I know I gave you my card and
told you to call me when you are
ready but I just couldn't wait. I
really need your help!

DYLAN

I'm going to help you.

BARBARA

This case is just so crazy! I had
no idea all of the media attention
it would be getting. It's not even
technically my case, I just want to
solve it before anyone does.

DYLAN

I just said that I decided to help
you.

BARBARA

I know! But please listen to me!
You're the only person who can help
me solve this case.... wait... did
you agree to help me?

(CONTINUED)

DYLAN
For the fourth time, yes. I will
help you solve this case.

BARBARA
FUCK YES!!!!!!

Barbara is waaaaay to excited.

She starts dancing and humming a little song.

DYLAN
Please calm down, or at least come
inside, I don't need the neighbors
staring.

They make their way into the living room.

BARBARA
You don't understand! This is a
huge moment for me! You're a legend
down at the precinct! I'm gonna get
to work a case with Dylan Roberts!

DYLAN
I'm sure you've heard a lot about
me.

BARBARA
I sure have.

DYLAN
All of it is true.

BARBARA
YES! That's what I was hoping you
would say!! So bad ass! I'm so
freakin' pumped right now!

DYLAN
Let's get to work. I've been
watching the Stab TV show...

BARBARA
It's awesome, isn't it?

DYLAN
I'm not watching it for
entertainment, Barb. Can I call you
Barb? I'm doing research. I noticed
something. The two actresses that
have already been murdered were
killed in the order they died on
the show.

(CONTINUED)

BARBARA

Except the lead girl. She hasn't died on the show yet.

DYLAN

But she was attacked on the show, after the other actress was murdered. Maybe the killer just got carried away.

BARBARA

I didn't think of that...

DYLAN

That's why I agreed to help you. You clearly have no leads or you wouldn't be back at my house begging for help.

BARBARA

It's that obvious, huh?

DYLAN

Yes, but I still want to help. You remind me of me when I first started. Full of ambition, ready to take down the bad guys. But there's still a lot you have to learn and I want to teach you so you don't make the same mistakes that I did.

BARBARA

OK! I'm down.

DYLAN

Step one, tell all your family and closest friends to leave the state. Everyone will be a target once the killer figures out we're chasing him.

BARBARA

Should I write this down?

DYLAN

If you have to... but I think it's important enough that you'll remember.

BARBARA

What's step two?

(CONTINUED)

DYLAN

Don't die.

Dylan pulls out a gun and checks that it's loaded.

BARBARA

Simple enough. And step 3?

DYLAN

That's it. There's only two steps.

BARBARA

I feel like we need a step 3 though... feels like something is missing.

DYLAN

Fine. If you really need a step 3, step 3 is solve the case.

BARBARA

Got it! So where do we start?

DYLAN

I say we pay a visit to rest of the cast of Stab The TV Series and see if any of them have motive to kill their co-stars.

BARBARA

Jesus H! This is exciting! But....

DYLAN

But... what?

BARBARA

I have something I really need to go take care of. I'll call my partner Theo, Officer Harrelson, and have him go with you. And we can meet up after.

DYLAN

You beg me to help you and then just bail?

BARBARA

I'm sorry, I just have something I really need to take care of. I'll be back in a few hours and we can start fresh!

(CONTINUED)

DYLAN
OK... I guess...

BARBARA
I'll have Theo meet you at the
hotel. Just a little warning...
he's kinda nuts.

DYLAN
Great....

Dylan grabs a gun and they both exit her house.

We...

CUT TO:

STABTV SCENE 7 - EXT - WOODS - MORNING

This is a clip from the news, Victoria reporting on Mercedes death.

VICTORIA
Another grisly scene this morning
in Manchester as the body count is
rising faster than the morning sun.
What's now being called the
Manchester Massacre reboot has
citizens living in constant fear of
the Ghost Face killer. 18 year old
Mercedes Jones body was found in
Granite Park, her insides on the
outside and a Ghost Face mask
covering her face. Lock your doors
and don't answer your phones,
because Ghost Face is back in
Manchester. And as usual, he's out
for blood. I'm Victoria Smart,
reporting live from Manchester.

The show ends, credits roll.

CUT TO:

INT. RACHEL'S OFFICE - DAY

Rachel looks disgusted.

RACHEL
Oh, thank God it's over. I wasn't
sure I could stand another minute.

(CONTINUED)

Rachel minimizes the show and we see Joshua-App.

JOSHUA

The Stab television series is being reviewed quite well online. On average, it's received 4 out of 5 stars.

RACHEL

Ya, what what the fuck do they know?

JOSHUA

However, many of the fans of the Stab movies are less than happy.

RACHEL

Go on... that sounds more like something I want to hear. What don't they like about it?

JOSHUA

According to the sources I pooled, the biggest criticisms are the new mask, the bad acting and the cheesy script.

RACHEL

They aren't happy with the new mask, huh?

JOSHUA

Some fans don't seem to mind it, most hate it and there are very few who say that they love it.

RACHEL

It's because it's not Ghost Face! It's similar, but not quite. That's why we're sticking with our plan of the mash-up Ghost Faces! Ghost Face is the Stab movies, you can't make one without him.

JOSHUA

Precisely.

RACHEL

You know, Josh. I think the time has come.

(CONTINUED)

JOSHUA

For what?

RACHEL

To pull the plug on this relationship.

JOSHUA

I'm not sure I understand you.

RACHEL

I lived under your shadow for so long, working with you on your movies. Even after I released Stab 5 and Stab 6, that I wrote and directed, people still compared me to you. And now... you're still dead and I'm still talking to a ghost. I need to move on.

JOSHUA

I'm not a ghost.

RACHEL

It was a metaphor, jackass.
Goodbye, Joshua.

Rachel clicks on the X to close Joshua-App.

JOSHUA

Goodbye, Rachel.

RACHEL

Forever.

Dramatic pause.

CUT TO:

EXT. HOTEL - DAY

Janelle is pacing outside.

She's calling someone.

She gets a ghost face mail.

JANELLE

Mindy! What the fuck? Our flight leaves in literally 10 minutes. And may I remind you that this is our second flight, because we already
(MORE)

(CONTINUED)

JANELLE (cont'd)
missed the first one! The cab just
fuckin left because you're still
not out here. If you're not out
here in 30 seconds, I'm leaving
without you.

She hangs up.

She paces some more, she's pissed.

CUT TO:

INT. HOTEL SUITE BEDROOM - DAY

Lainey is sitting on the bed reading through her texts.

Out of nowhere Ronnie pops up wearing a Ghost Face mask and
scares her!

RONNIE
Raaaaaar!

LAINY
AHHHHHHHH!

RONNIE
Got ya!

He rips off the mask!

LAINY
You are such a tool.

RONNIE
I just wanted to scare you! Get
your heart pumping.

LAINY
And why do you want my heart
pumping?

RONNIE
Because I'm ready for round 3.

LAINY
Not gonna happen. I don't wanna
play right now.

RONNIE
Wow. Good thing I didn't go with my
original plan.

(CONTINUED)

LAINY
And what was that?

RONNIE
I was gonna call you doing the
Ghost Face ghost face and ask if
you wanted to play a game.

LAINY
(teasing him)
That might have been kinda hot...
but too late now.

RONNIE
Awww, come on! I'll call you right
now!

Lainey leans in real close to him.

LAINY
Do you do a good Ghost Face
impression? He has such a sexy,
deep ghost face.

RONNIE
I don't have to. I have the
StabMovies.com Ghost Face GHOST
FACE app!

LAINY
Oh, get out of here, loser. You
killed the moment.

RONNIE
Because I don't do a good serial
killer impression?

LAINY
Just go!

RONNIE
Whatever.

Ronnie exits and Lainey goes back to her texts.
She smiles.

CUT TO:

EXT. HOTEL - DAY

Janelle is still pacing.

She looks at her phone again, nothing.

JANELLE

Fuck it.

She goes back inside the hotel and gets in the elevator.

INT. HOTEL HALLWAY - CONTINUOUS

JANELLE

So annoying.

INT. HOTEL ELEVATOR - CONTINUOUS

The elevator doors close behind her and she pushes the button for the 6th floor.

The elevator starts.

Ding 1 floor.

Ding floor 2.

Ding floor 3.

Ding 4th four.

CRASH!

The elevator gets stuck.

JANELLE

Today is just not my fuckin day.

She looks at her phone.

No service.

JANELLE

COME ON!

She stamps her foot and all of the sudden the elevator starts moving again, but it's going down.

JANELLE

Thank you, baby Jesus.

(CONTINUED)

It goes all the way down and passes the 1st floor, headed for the basement.

JANELLE
Uhhhh... tell me this is a joke.

The doors open and reveal a dark basement.

INT. HOTEL BASEMENT - CONTINUOUS

JANELLE
Just fuckin great.

She pushes all the buttons in the elevator but nothing happens.

JANELLE
Oh just kill me now.

Her phone goes off.

It's a text.

From Unknown: OK

Janelle is a little freaked out.

She spins around and looks behind her, nothing.

She calls out into the darkness.

JANELLE
Hello? Is anyone out there? I think
the elevator is broken.

She turns back into the elevator just as she gets another text.

From Unknown: You look like you need help.

Bing. Another message.

It's a video message...

Of Janelle, from behind!

Now she's scared.

JANELLE
What the fuck? Who's there?

TV Killer emerges from the shadows.

JANELLE

Oh shit.

She takes off running.

TV Killer starts off after her.

She runs through a couple different rooms and then finds a place to hide amongst the stacks of books.

TV Killer looks all around for her.

She hides for so long.

TV Killer enters the room.

Janelle basically pisses herself in terror.

She starts to talk herself up.

JANELLE

You can do this, Janelle. Take this
mother fucker out. You can do this!
KICK HIS FUCKIN ASS!

She leaps out of her hiding space and runs at TV Killer.

She swings and lands a punch that knocks TV Killer off of his feet.

JANELLE

Get up, bitch. You want some more?

She grabs TV Killer by the robe, straddles him and starts punching him in the face.

She hits him a few times, she thinks she's winning.

Until TV Killer lifts his blade and stabs her in the side.

Janelle topples over in pain.

TV Killer uses his time wisely and climbs on top of Janelle.

5, 10 or 20 Stabs later and she's as dead as a doornail.

CUT TO:

EXT. JOSHUA/RACHEL'S BUILDING - DAY

We can hear Rachel screaming all the way from outside.

INT. RACHEL'S OFFICE - DAY

RACHEL

N000000000000000000000000000000000000!

She's watching security cameras on her computer that nobody knows how she hacked into.

She watches as Janelle gets stabbed to death.

RACHEL

I'm gonna lose my shit. They just don't rest. They keep beating me to the punch.

She takes out her phone and texts Ghost Face.

"Kill someone. NOW."

She throws her phone and turns back to the computer.

Rachel is pissed.

CUT TO:

INT. HOTEL HALLWAY - DAY

Dylan and Theo are knocking on the door to the suite of our favorite actors.

THEO

Oh my freakin' God, I'm so excited to question the actors! Should I be good cop or bad cop?

DYLAN

How about you just let me do the talking?

THEO

That's your plan B, right? Cause I, like, really wanna get in there and get some answers.

(CONTINUED)

DYLAN

We will get answers. Just follow my lead.

THEO

Got it!

Brody opens the door. Mindy is behind him

BRODY

Whoa! You scared me! I didn't hear you knock.

DYLAN

Hello. I'm Dylan Roberts, this is Officer Theo Harrelson, we'd like to ask you a few questions about the murders of your costars.

BRODY

Uhh...really?

THEO

UHHH YES PUNK! Cooperate with your local law enforcement, son!

BRODY

I mean, yea, sure, whatever you need. Come in.

Mindy slinks by Brody and out the door with her suitcase.

She kisses him.

MINDY

Goodbye, Daddy.

BRODY

Bye baby.

Mindy squeezes through Dylan and Theo.

MINDY

Excuse me, I was just leaving.

DYLAN

We'd like to ask you some questions before you do.

MINDY

I'm sorry, I literally have 5 minutes to catch my flight. And I already missed one, I have to go.

(CONTINUED)

THEO
Oh hell, no.

Mindy doesn't stop to listen, she just keeps walking.

DYLAN
Let it go, Theo. Let's talk to the
rest of the cast.

BRODY
Yeah, sure. Come in.

DYLAN
Thank you.

THEO
Pray you didn't just let the killer
walk away! Just cause she pretty
don't mean she's not lethal!

They enter the suite.

INT. HOTEL SUITE - EVENING - CONTINUOUS

They find Lainey and Ronnie sitting on the couch.

BRODY
Cops are here!

RONNIE
Oh fuck!

THEO
Yeah, that's not suspicious. Who
are you?

RONNIE
Me?

THEO
Yeah, you bitch! You like to kill
things? Small animals? Maybe
people?

DYLAN
Theo!

RONNIE
I literally have no clue how to
answer that.

(CONTINUED)

THEO
The truth will do.

RONNIE
I only said "oh fuck" because I
have a massive porno stash with me,
but then I remembered, I'm totally
18 now. (beat) The only thing I've
ever killed in my life was a
mosquito.

BRODY
And that haircut... Killin' it!

RONNIE
Thanks, man!

CUT TO:

EXT. HOTEL - EVENING

Mindy exits the hotel.

She gets a text message.

It's from Janelle...

"Meet me around the back. Cab's waiting."

MINDY
Ugh, fine.

She responds to the text.

"Be right there."

She makes her way around the hotel to the other side.

It takes her a while its a big hotel.

Finally, she gets to the complete opposite side of where she
was, the back exit, and starts looking around.

MINDY
Hello? Janelle? Where are you? I
don't see a taxi...

There's no one around.

She walks a little further.

We hear something grrrrrrrowl. Maybe a weed whacker?

(CONTINUED)

It's coming from behind her and getting closer.

MINDY

That bitch fuckin left me here.

The growl gets a little louder and catches Mindy's attention.

MINDY

What the heck is that?

A loud growl... is that a motorcycle?

Mindy spins around terrified.

It's not a weed whacker... or a motorcycle.

It's a fuckin chainsaw.

And the chainsaw is being held by a LeatherFace Ghost Face.

Mindy screams and takes off running, leaving her luggage behind.

LeatherFace Ghost Face chases her.

He's close behind her, she can almost feel his chainsaw on the back of her neck.

She has no choice.

She runs into the woods.

And runs through the woods.

LeatherFace Ghost Face is never far behind.

She trips.

He chainsaws.

86 Mindy.

CUT TO:

INT. HOTEL SUITE - EVENING

DYLAN

We'd like to ask you some questions about your co-stars. We assume you know they were murdered, right here, in this hotel.

(CONTINUED)

LAINY

Yes, we know.

THEO

Then why the hell are you still here, bitch?!

DYLAN

Theo! That's enough!

LAINY

Yeah, you can't talk to people like that! Especially if you want our help.

THEO

I apologize. I just want answers. If you know there's a crazy serial killer out there, killing your cast one by one, why are you staying at the "come here and kill me hot spot?"

RONNIE

The production of the TV show pays for our housing. We don't have a choice where we stay unless we want to pay for our own hotel or buy a house.

DYLAN

I think the killer is part of the production of your TV show. Someone higher up in the production hierarchy, powerful.

BRODY

Madison.

LAINY

What? No!

DYLAN

Who's Madison?

BRODY

Madison Burke! The most famous actress on our TV show.

DYLAN

You think she could be the killer?

(CONTINUED)

LAINY

No!

BRODY

Yes!

RONNIE

Maybe! Odder things have happened
in a horror movie.

DYLAN

This isn't a horror movie.

RONNIE

It will be.

THEO

What do you mean?

RONNIE

Guaranteed someone cashes in and
writes Stab 7 now that a new string
of murders have started.

DYLAN

But there's already a Stab TV show
on the air. Wouldn't that compete
with promotion for the movie?

THEO

Or promote it even more. Think
about it. A Stab TV show that leads
into the next Stab movie.

RONNIE

Fuckin epic.

BRODY

That'd be awesome!

LAINY

No, you guys! That's not awesome.
That means if we don't live,
someone else is gonna play us in
the movie! Oh god!

BRODY

But if we do live... we could be
stars!

RONNIE

Says the 6 foot 2, fully muscled,
jock. 5 bucks says you survive. I'm
(MORE)

(CONTINUED)

RONNIE (cont'd)
with Lainey on this one, I might
killed.

DYLAN
Don't think like that.

There's a knock on the door.

THEO
I'll get it.

Theo crosses to open the door.

LAINY
Do you really think one of us could
be next?

DYLAN
I do.

Back at the door...

Theo opens it and reveals Madison.

MADISON
Hi... are you a real cop? Or are
you an extra from the show?

THEO
I'm a real cop, Ma'am. And can I
just say, a massive fan. I have
seen every single Lifetime movie
you have ever been in. The one
where you played a single mom,
hunting down the killer of your
baby's daddy, oh my gooooooooooooo I
loved it!

MADISON
Knife of the Hunter.

THEO
O-M-G yes! After we're done
questioning you for murder, can I
get a picture?

MADISON
I'm sorry, what? I'm only here
because I think I forgot my purse.

(CONTINUED)

THEO
Come in!

CUT TO:

EXT. JOSHUA/RACHEL'S BUILDING - NIGHT

Rachel is talking to LeatherFace Ghost Face.

RACHEL
Wonderful work this evening. I'm proud to have chosen you as my Ghost Face. You impressed me. I just feel so extremely motivated right now, like things couldn't be going any better. I think we should do another kill! Might as well get ahead of the game. Are you down?

Ghost Face nods in approval.

RACHEL
Good. Change costumes. Let's give someone nightmares.

She hands him a new costume, green and red stripes... you know what's coming...

CUT TO:

EXT. HOTEL - NIGHT

And we're back.

Dylan is leaving the hotel.

Barbara enters.

DYLAN
Finally! There you are, Barb!

BARBARA
I'm so sorry I couldn't make it! Did you get anything out of them? Think they are telling the truth?

DYLAN
I do, but I think there is more to the story than they are telling us. They got all jumpy when I asked to read their scripts.

(CONTINUED)

BARBARA
(mocking the actors)
No! It's top secret! We signed
contracts! Do you have a warrant?
I'll call my lawyer. Whiny bitches
kind of shit?

DYLAN
Spot on. And Theo was no help! I
sent him home early. He kept
insulting the cast.

BARBARA
I'm sorry about him. But it's you
and me from here on out!

DYLAN
It's OK. We'll move on. (beat) What
was so important that you had to
do?

BARBARA
Ugh, if you must know, I used to
date Brody Nichols, one of the
actors on the show. I really just
didn't want to see him.

DYLAN
Ugh. Men. I understand. Come on, we
gotta figure out where the killer
is gonna strike next.

BARBARA
Wait! I wanted to ask you! We need
code names for when we have to
radio each other. I was thinking
Black Hawk for my code name but
then I was like... is that racist?
Maybe Night Hawk?

DYLAN
Just call me Dylan.

BARBARA
And what will you call me?

DYLAN
Basic. Just kidding. We'll stick
with Barb. Basic Barb.

BARBARA
Hey!

They make their way toward the parking lot.

(CONTINUED)

CUT TO:

INT. HOTEL SUITE - NIGHT

Madison is on her way out.

Lainey is walking her to the door

Ronnie is on the couch.

MADISON

Thank you for keeping my purse safe
Lainey, never know who you can
trust around here.

LAINEY

I'm starting to feel the same way.
The cops really made me nervous.

MADISON

Why? Are you the killer?

LAINEY

God, no. I'm worried I'm next. The
cops made it seem like they had
never seen victims killed off so
rapidly before.

MADISON

Any second could be our last, sort
of thing?

LAINEY

Exactly.

Madison opens her purse and takes out a pill bottle.

She hands Lainey a pill from it.

MADISON

Here, take one of these.

LAINEY

For what?

MADISON

It will help you sleep tonight.

LAINEY

They are sleeping pills?

(CONTINUED)

MADISON
Something like that, they are an
anti-anxiety sleeping pill hybrid.

LAINY
I'm not sure I should take them.

MADISON
Here. Just have two. Take one if
you want a good nights sleep, take
two if you want to party.

LAINY
Huh?

MADISON
Have a good night!

Madison leaves.

Lainey returns to find the living room empty.

LAINY
Ronnie? Where did you?

She looks around the living room and the kitchen.

LAINY
Ronnie are you OK?

Ronnie pops out of one of the rooms.

RONNIE
Yeah, I'm fine, I had to pee.

LAINY
Oh, God. I'm so freaked out. Maybe
I will take one of these pills
Madison gave me and go to bed.

RONNIE
Wait...

LAINY
What? You want one? She gave me
two.

RONNIE
No... where's Brody? He wasn't in
our room and I didn't see him.

(CONTINUED)

LAINY

And Mindy left so he's not with her... I didn't see him leave either.

RONNIE

Uh oh.

LAINY

Don't so uh oh! You think he's dead, don't you?! That's what uh oh means!

RONNIE

I guess we'll have to wait and find out but my best guess is he's dead or will be very soon. People don't just disappear in a horror movie.

LAINY

Oh my God. We have to get out of here. We can't stay here any longer or we're gonna be next.

RONNIE

You're right.

LAINY

What do you think we should do? Should we leave? Where would we go?

RONNIE

Fuck it, let's do. Let's leave.

LAINY

Yeah?

RONNIE

Yes. Let's pack our bags and get out of here. We'll figure out where we're going when we get there.

LAINY

Sounds good to me.

Lainy throws the pills away.

They both rush into the bedrooms and start packing.

CUT TO:

EXT. MADISON'S HOUSE - NIGHT

A new house that we haven't seen before.

It's Madison's house.

INT. MADISON'S HALLWAY - NIGHT

Madison walks down her hall, hangs up her keys and kicks off her shoes before making her way into the bedroom

INT. MADISON'S BEDROOM - CONTINUOUS

Madison throws her purse onto the bed and pulls out the same bottle of pills that she shared with Lainey.

She opens the top and stares into the bottle.

MADISON
Sleep or party? Sleep or party?
Party sleep!

She dumps three pills into her hands, pulls a bottle of water from her purse and swallows the pills in one gulp.

She climbs into her bed and pulls out her cell phone.

She clicks on a Game app of some sort.

But her phone rings.

Unknown Caller.

She answers.

MADISON
Hello?

GHOST FACE
Hello, Madison.

MADISON
Who is this? Your number is blocked.

GHOST FACE
Who do you think I am?

MADISON
Seriously. No clue.

(CONTINUED)

GHOST FACE
What if I gave you a clue?

MADISON
I don't like games.

GHOST FACE
Then you shouldn't have answered
the phone.

MADISON
What are you talking about?

GHOST FACE
Come on... aren't you *dying* to know
who this is?

MADISON
Not really, only thing I'm *dying*
for are the 3 pills I popped to
kick in.

GHOST FACE
Maybe this will help. Do you want
to die tonight Madison?

It finally clicks.

Madison realizes it's the killer.

She plays along.

MADISON
Ooooooooooooooh. You're the killer,
huh?

GHOST FACE
Yes! That's a correct answer! We'll
use that as your warm up round.

MADISON
What's round two?

GHOST FACE
Seriously?

MADISON
What?

GHOST FACE
Have you seen the Stab movies?

(CONTINUED)

MADISON

Yes.

GHOST FACE

Then you should know! You tell me what's next.

MADISON

Uhhh... heavy breathing? Followed by me calling the cops?

GHOST FACE

Horror movie trivia, you dumb bitch.

MADISON

Hmmm... horror trivia isn't really my category. Could we maybe do Celebrity Name Game or 6 Degrees of Kevin Bacon, or 6 degrees of whoever the new Kevin Bacon is?

GHOST FACE

Name the killer in A Nightmare on Elm Street.

MADISON

Oh! That's the one where the guy had knife hands right? Like Edward Scissorhands but more scary and shit.

GHOST FACE

Yes, what's his name?

MADISON

Jason!

GHOST FACE

Wow. You suck. No. Jason is incorrect.

MADISON

Sorry, I think those pills are starting to kick in.

We see from Madison's perspective, everything looks a little trippy.

GHOST FACE

That's because I replaced your pills with acid. You're about to trip your ass off.

(CONTINUED)

MADISON

What? Really? How? When?

GHOST FACE

Last night at the hotel, during the party.

MADISON

But I gave some of these to Lainey, too.

GHOST FACE

Well, maybe she'll be able to remember the name of the killer in A Nightmare on Elm Street!

MADISON

Freddy! Freddy Krueger!

GHOST FACE

That's right... but you're too late.

MADISON

Huh?

GHOST FACE

1, 2.... Freddy's coming for you.

That freaks Madison out.

MADISON

Stop it.

GHOST FACE

3, 4.... better lock your door.

MADISON

Seriously stop!

Madison is absolutely terrified at this point.

GHOST FACE

5, 6... grab your crucifix.

MADISON

You're scaring me! Stop it!

GHOST FACE

7, 8.... stay up late.

(CONTINUED)

MADISON
I'm calling the cops!

GHOST FACE
9, 10.... Never sleep again.

Click.

The killer hangs up.

MADISON
Hello?

SCHING!

Freddy's famous knife glove is shown, it's blades revealing themselves as Ghost Face opens his hand.

Madison hears it.

She's freaked out.

And tripping out.

Ghost Face runs his blades down her wall and we can hear a loud squealing and slicing noise.

She takes out her phone and starts to dial 911--

But Ghost Face's knife glove swipes the phone out of her hand, taking a few fingers with it.

Madison SCREAMS as blood erupts from her hand!

MADISON
It's not real! It's just the pills!

Madison looks up and finally sees Freddy Ghost Face.

She's so high on the acid, he looks almost like the real Freddy Krueger.

MADISON
You're not real!!

She screams and tries to get out of bed.

Freddy Ghost Face slices at her back and she goes down.

Freddy Ghost Face flips her over onto her back--

He starts to slice at her with his Freddy Glove.

She tries to fight but she's too fucked up.

(CONTINUED)

Freddy Ghost Face shoves the glove into Madison's stomach and drags her off of the bed--

and onto the floor--

leaving a trail of blood behind her.

He rips the glove out of her stomach and slits her throat with it.

Blood erupts from all her wounds.

Ghost Face exits as the puddle of blood spreads around Madison.

86 Madison.

But wait!

We follow FREDDY Ghost Face!

He's making his way out of the house.

Walking down a hallway....

INT. MADISON'S HALLWAY - NIGHT

TV Killer slides out of a door ahead of FREDDY Ghost Face!

TV Killer raises his knife in the air--

and slashes at Freddy Ghost Face--

But Freddy Ghost Face catches the knife with his gloved hand.

Freddy Ghost Face raises his bladed hand, and the hand of TV Killer, up to eye level of both killers.

A nice Freddy vs Jason poster throwback.

They stare each other down...

TV KILLER
She was my kill.

GHOST FACE
She's already dead.

TV KILLER
Then I'll just have to kill you instead.

(CONTINUED)

GHOST FACE

Try me.

Freddy Ghost Face makes the first move and pulls TV Killer's knife from his hands.

Freddy Ghost Face headbutts TV Killer and slashes him across his chest, sending him to his knees.

GHOST FACE

Get over here!

Freddy Ghost Face picks up TV Killer over his head and carries him to the living room, then...

INT. MADISON'S LIVING ROOM - CONTINUOUS

Freddy Ghost Face throws TV Killer through a glass coffee table.

GHOST FACE

How'd that feel, bitch?

Freddy Ghost Face leans in to pick up TV Killer again, but TV Killer pulls out his knife and stabs Freddy Ghost Face, who stumbles back.

TV KILLER

How'd that feel?

TV Killer stands and makes his way toward Freddy Ghost Face.

TV GHOST FACE

Ha ha ha ha. Well, well, well. Look who's the bitch now.

TV Killer swings a right hook and punches Freddy Ghost Face across the face.

Barely phased, Freddy Ghost Face turns back slowly.

GHOST FACE

Big mistake.

Freddy Ghost Face grabs TV killer by the head and throws him through a glass sliding door.

EXT. MADISON'S HOUSE - NIGHT

TV Killer lands with a thud, glass shattering around him as Freddy Ghost Face steps onto the balcony.

Freddy Ghost Face grabs TV Killer by the mask with his bladed hand.

GHOST FACE
I'm gonna slice your fucking face
off!

BANG!

A gunshot reverberates through the silent neighborhood.

The bullet seems to have grazed TV Killer's shoulder.

He takes off running back into the house.

We see Dylan and Barbara!

Dylan is holding a smoking gun.

GHOST FACE
Shit.

Freddy Ghost Face also runs back into the house.

BARBARA
You got him! Now I'll get him!

DYLAN
Barb, no! Stay!

Barbara doesn't listen, she chases Freddy Ghost Face into the house.

DYLAN
Fuck!

Dylan makes her way to the house and peeks in.

She can see all the broken dishes, etc.

DYLAN
Yeah, I'm sure there's a body in
there somewhere. Maybe two.

Barbara comes running back out.

(CONTINUED)

DYLAN

That was fast!

BARBARA

Yeah... I started thinking about it as I was running... chasing a serial killer dressed as a Freddy Krueger Ghost Face, alone, didn't seem like such a great idea once I got there. Those knife finger things really freak me out.

DYLAN

Well, it looks to me like one Ghost Face interrupted the other Ghost Face. And then they started fighting.

BARBARA

Any victims?

DYLAN

I didn't look, but, I'm assuming, yes.

BARBARA

It's just like one giant scary movie!

DYLAN

Get your head out of the fuckin movies, kid! This is serious. Go back in and check the house.

BARBARA

I'm sorry, you're right... Oh hell, no! I am not going in there! There was already 2 crazy Ghost Face killers that came crashing out of that house, I'm not going in and chancing that there might be some third crazy fucker in there with another Ghost Face fuckin mask and some crazy fuckin Ghost Face fuckin weapon. I'll pass.

DYLAN

Jesus, Barb. Shut the fuck up. Just call for backup then and we'll let the rest of Manchester PD handle it.

She calls for backup.

(CONTINUED)

BARBARA
Officer O'Malley requesting backup
at 309 Pine Bay Street. 2 armed
killers and possible homicide.

Dylan's brain sparks!

DYLAN
I think I know what they're next
move is! If Madison is dead,
there's only a few cast members
left.

Barbara is on the same page!

BARBARA
And lucky for us, they are all in
the same place.

DYLAN
Exactly!

DYLAN AND BARBARA
The hotel!

BARBARA
Let's go!

CUT TO:

EXT. SIDE OF THE ROAD - NIGHT

Rachel is waiting for Freddy Ghost Face in her Smart Car.

She's singing herself a little song.

TV Killer comes stumbling out of the woods.

RACHEL
Oh... you motherfucker.

Rachel steps out of her car with a gun!

She aims---

and fires at TV Killer.

Luckily for him, she misses.

He takes off running--

Rachel keeps firing at him as he goes.

(CONTINUED)

RACHEL
Run bitch! Cause when I catch you,
I'm gonna do way fuckin worse than
shoot you!

TV Killer disappears into the distance.

Freddy Ghost Face comes out of the woods.

RACHEL
What happened? Did you kill her?

Freddy Ghost Face nods in approval.

RACHEL
Oh thank God! What about the killer
with the TV mask? Did you try to
kill him?

Freddy Ghost Face nods again.

RACHEL
Well, fuck! Try harder next time!

Another nod.

RACHEL
Get in the fuckin car. It looks
like we have to finish this
tonight. Good thing I came
prepared. I have your finale
costume in the backseat. You can
change on the way.

Freddy Ghost Face and Rachel get into the Smart Car and
speed away into the night.

CUT TO:

EXT. STREETS OF MANCHESTER - NIGHT

Dylan and Barbara race through the streets of Manchester,
headed for the hotel.

DYLAN
Listen. This is the part when shit
gets real.

BARBARA
What do you mean?

(CONTINUED)

DYLAN

We're headed to the ending of the movie this serial killer, or these serial killers, are trying to make. I'm not sure which one of the Ghost Face's endings we're heading toward, but either way, it's gonna be intense.

BARBARA

I think I'm following you but you're sounding a lot like the crazy woman that offers me samples of her urine on the corner outside the precinct.

DYLAN

What I'm trying to say to you is, this is the part where normally a lot of people die, the finale, if you will, so please, be careful.

BARBARA

Awwwww! You totally care about me now! I pulled you out of your grump slump and now you kinda love me!

DYLAN

I do not love you! I just don't wanna watch you die!

BARBARA

Come on! Tell me you love me!

DYLAN

No!

BARBARA

Just once! Come on! Say it!

DYLAN

No! Stop!

BARBARA

TELL ME YOU LOVE ME!

DYLAN

Every time I tell someone I love them they die! So no... just fuckin no. I'm not gonna say it.

(CONTINUED)

BARBARA
Damn. I actually prefer you don't
now anyway. Don't wanna jinx
anything.

DYLAN
Ya.... but if it helps anything...
I do.

BARBARA
Oh shit, no! You just condemned me
bitch!

DYLAN
What? I didn't say it! I just said
I do!

BARBARA
This ain't no fuckin wedding, we
don't need no mother fuckin "I
Do's." You just killed me! I'm
dead.

DYLAN
I'm sorry!

BARBARA
Don't say another fuckin word! Just
shut up and drive! We got a ghost
to unmask Scooby!

Dylan laughs.

They speed off.

CUT TO:

EXT. HOTEL - NIGHT

Lainey and Ronnie exit the hotel, dragging their luggage
behind them.

LAINHEY
How long until the cab is here?

RONNIE
They said 20 minutes.

LAINHEY
Why do cabs always take so long?

(CONTINUED)

RONNIE

I know, right! Like... what else are you doing besides waiting to pick me up?

LAINY

Exactly!

Brody appears out of the doors behind them.

RONNIE

Holy shit dude! Where have you been?

LAINY

We thought you were dead!

BRODY

Not dead! Living it up, actually! I hooked up with one of the maids, she's from Russia and she had some crazy fuckin Molly dude. Just woke up in a random hotel room a few minutes ago. Took me a while to find my clothes!

RONNIE

Fuckin nice dude!

BRODY

Where are you guys going? Where's everyone else?

LAINY

They are all fuckin dead! We're getting out of here!

BRODY

What?!?!?

RONNIE

Someone in a Ghost Face costume killed the rest of the cast!

BRODY

Holy shit!

LAINY

There's a cab on it's way right now, come with us.

(CONTINUED)

BRODY
Ummm... OK! I don't feel like dying
tonight, so sure, fuck it, let's
leave.

RONNIE
Awesome!

BRODY
I have to go get my shit! I'll be
right back!

Brody runs back inside the hotel.

RONNIE
I wish he didn't say that.

LAINY
I know, right.

Lainey's phone rings.

Unknown Caller.

She answers.

LAINY
Hello?

GHOST FACE
Hello, Lainey. Do you want to play
a game?

Lainey looks scared.

LAINY
(to Ronnie)
Fuck! It's the killer!

RONNIE
No way! Put it on speaker phone.

She does.

GHOST FACE
Hello, Ronnie. You can play the
game, too.

RONNIE
We're smarter than that. Even if we
answer right, you're still going to
try to kill us, so don't waste our
time.

(CONTINUED)

GHOST FACE

This round isn't for you. It's for Brody. He's going up the stairs right now and I'm about to slit his throat unless you answer correctly.

LAINY

No!

RONNIE

Fuck!

GHOST FACE

Horror trivia, of course. Who is the main character in Stab 4: Fresh Blood?

LAINY

Sidney Prescott!

RONNIE

Fuck! No! Why did you answer?

GHOST FACE

That's a wrong answer. Sarah Campbell is the main character in Stab 4. Say goodbye to Brody.

Lainey and Ronnie look up just in time to see Brody's bloody body hit a window on an upper floor.

LAINY

AHHHHH!!!!!!

RONNIE

N0000000!!!

His body slides down the window and out of sight.

Lainey and Ronnie are visibly upset!

LAINY

I knew the right answer, I have no clue why I said Sidney! I'm so sorry, Brody!

GHOST FACE

We're not finished. You're turn.

LAINY

No! We're not going to play you're game! We're done.

(CONTINUED)

GHOST FACE
Then you die, right now!

RONNIE
You gotta catch us first!

LAINIEY
See you later, fucker!

Lainey hangs up and they take off running.

Ronnie looks behind them to make sure no one is chasing them.

He turns back...

RONNIE
All clear... Lainey?

Lainey is gone!

RONNIE
Lainey? Where are you?

He panics and starts to scream!

RONNIE
LAINIEY! LAINIEY! Are you OK? Where are you?

Out of nowhere, Rory appears and wraps her hand around Ronnie's mouth.

She's the stunt double we met at the beginning of the movie.

RORY
Shut up or they will hear you!

Ronnie struggles to free himself and spins around to see Rory!

RONNIE
Rory?!?! What the fuck are you doing here?

RORY
The call sheet says Lainey's supposed to film her death scene tomorrow she I'm here to be her stunt double. But I don't think she needs me anymore...

Rory points to a bush. A bloody hand is hanging out of the leaves.

(CONTINUED)

RONNIE
No! No! Lainey!

RORY
Don't look, it's bad. I was about
to go check in when out of nowhere
this Jason Ghost Face thing showed
up. He sliced Lainey into like 10
pieces. Oh fuck.... there he is!

Rory points to the corner of the building.

JASON Ghost Face emerges, bloody machete in hand.

RONNIE
Oh my fuckin God.... EPIC!

RORY
AHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH!

RONNIE
Yeah, we should probably run the
other way.

RORY
AHHHHHHHHHHHHHHHHHHHHHHHHHHHH!!

RONNIE
Come on!

They take off running and Ghost Face Jason pursues them.

EXT. STREETS OF MANCHESTER

They run down the street.

They run passed buildings.

The run passed shops. maybe.

They run passed houses.

They hide in alleyways.

They do everything they can to avoid Ghost Face Jason but he
won't give up.

Finally, they get pretty far ahead of him.

They end up in some sort of industrial yard.

EXT. INDUSTRIAL YARD - NIGHT

Rory and Ronnie run into an industrial yard and hide behind some large equipment/trucks/pipes.

RORY
He's gonna find us.

RONNIE
Fuck! I know, but we've been running forever. We need to rest for a second.

RORY
We need to call the police!

RONNIE
And where do we tell them we are? Some random industrial yard in Manchester?

RORY
That's a good place to start.

She takes out her phone and dials.

NO SERVICE.

RORY
Fuck. I don't have any service.

RONNIE
Of course, not. Why would you?

RORY
We gotta get out of here!

They stand to run but Jason Ghost Face is waiting for them.

Jason Ghost Face impales Ronnie through the back, out through his stomach, with his machete, and lifts him into the air.

RORY
N00000000000!!!!

Ronnie chokes out blood and he slowly dies on Jason Ghost Face's blade.

Jason Ghost Face kicks Ronnie's now lifeless body off of his machete and lunges toward Rory.

Rory takes off running again.

She runs into some woods.

EXT. WOODS - NIGHT

Rory runs and runs and runs through the woods with Jason Ghost Face always 3 steps behind her.

She runs and runs.

She keeps looking back.

She runs.

She looks back... and Jason Ghost Face is gone!

She slows her run and catches her breath.

He's no where to be found.

She keeps jogging.

Finally she emerges through on the other side of the woods and ends up...

Back in front of the hotel.

RORY
No fuckin way. He led me in a
circle.

She runs closer to the hotel just as Jason Ghost Face appears and knocks her unconscious.

CUT TO:

INT. HOTEL BASEMENT - NIGHT

Rory slowly regains consciousness.

Her head is bleeding.

She's tied to chair.

When she realizes this, she starts to squirm and fight with her restraints.

But it's no use.

She's stuck.

She looks around.

(CONTINUED)

She doesn't see anyone.

She's clearly in the basement of the hotel.

Then, slowly from the shadows, Devil Face emerges.

He's heading right toward Lainey.

DEVIL FACE

Like my costume? It's a Scream
Queens mash-up! I call him, Devil
Face!

Rory starts to freak out.

RORY

You're insane... you know that
right?

DEVIL FACE

Ummm... I think you meant to say
genius. Scream Queens... mash-up...
get it? This is the ultimate
battle, you're the new Scream Queen
of this movie! This costume is
fuckin sick, I don't care what you
say.

Devil Face lunges toward Rory--

Raises his knife in the air--

Rory closes her eyes--

RORY

N00000!!

He swings his knife--

right past Rory!

Rory opens her eyes, realizing she's unharmed.

Devil Face takes off his mask...

It's BRODY!

RORY

Brody! What the fuck? Brody?!
You're the killer?!?!?

(CONTINUED)

BRODY

What's the matter, Rory? You look like you've seen a ghost... or a devil! ahahahaha

Brody cracks up laughing.

BRODY

Come on, you really had no idea I was the killer? Who were you expecting? Jason Voorhees? Michael Meyers?

RORY

No! I don't understand!

BRODY

You did kind of miss a lot, didn't you? The rest of the cast is dead. I killed them all.

RORY

What is wrong with you?

BRODY

What's wrong with me? What the fuck is wrong with you? I was literally the most obvious choice to be the killer and you didn't even think about it once?

RORY

I didn't know anyone was dead! Until I say you slice Lainey in half! But no, I never would have guessed that you would be the one killing the entire cast. I would've gone with Madison, for sure.

BRODY

Oh, that's just sad.

He smiles.

He gets real close to Rory's face.

She's clearly uncomfortable.

BRODY

Seriously, though. Tell me the truth. Did you exclude me from being the killer because you're attracted to me?

(CONTINUED)

RORY

What? No! You're disgusting!

BRODY

Oh. I am, huh? The day we filmed Vanessa's death scene, you were totally flirting with me the whole time.

RORY

What are you talking about?

BRODY

I saw the way you looked at me. That's why you didn't think I was the killer. You were blinded by my good looks.

RORY

GO FUCK YOURSELF! LET ME GO!

Brody charges at Rory and slaps her across the face.

He grabs her by the hair and pulls her head back--

and then presses his face as close to hers as he can.

He raises his knife to her face.

BRODY

You're gonna die, bitch. I was just trying to make this fun for you. Give you a little something before I pull your intestines out of your throat.

RORY

Why? Why are you trying to kill me? Why did you kill everyone from the show?

Brody lets Rory go.

She sits up, still in a lot of pain.

BRODY

I was hoping you'd ask that. Wouldn't feel like the finale of the movie unless you did.

RORY

So! Fuckin tell me!

(CONTINUED)

BRODY

Everyone knows that the Manchester Massacre murders always get made into another movie, right?

RORY

Yeah.

BRODY

The TV show we're making isn't based on any real murders, it's not worthy to share the Stab name. Fuck, they don't even use Ghost Face! This, what we're doing, is the new Manchester Massacre!!

RORY

You're point?

BRODY

I got cast on the TV show but I want to be in a Stab movie. I only did the TV show because they said there weren't going to be any more Stab movies. So, when my partner approached me and offered me the chance to be the star of the next Stab movie, I couldn't say no. And get this! I will be the ONLY actor to be a Manchester Massacre Survivor who has been on both the Stab TV show and in the Stab movies! Ever! So fuckin sick, right? The ultimate Stab crossover star!

RORY

No, you're sick. Like seriously. You need help.

BRODY

Don't we all? So, I helped my partner, who you'll meet shortly, create the ultimate Stab movie in real life! We basically wrote a new scene every time we killed one of you lame ass sack of shits!

RORY

So why am I here? Why am I still alive? Are you going to kill me like everyone else?

(CONTINUED)

BRODY

Oh yeah, you have to die! But, you should feel honored! We chose you to be the lead girl in our movie! The Scream Queen! We have a hard time holding on to our leading ladies, but what a twist! Random girl, who isn't even in the rest of the movie, is the final girl? First, everyone will think Nora is the final girl, then they will think is Lainey... but it's you! Rory! It's brilliant! Rumor has it we might get Dakota Fanning to play you in Stab 7! Isn't that awesome?

RORY

Please, let me go! Please!

BRODY

That's not an option.

We hear a DOOR CLOSE in the distance.

Rory instantly starts screaming.

RORY

HELP ME! PLEASE HELP ME! IN HERE!
HELP ME!!!

Brody gives her another good smack.

BRODY

You are such a fucking idiot.
That's my partner.

RORY

Who's your partner?

BRODY

She's literally coming right now, you can't wait the six seconds it gonna take for her to walk here, to find out?

Rachel enters the room.

RACHEL

Good evening, everyone. Brody, I see you've already taken the mask off. I hope it was an inspired moment and I can't wait to hear all about it.

(CONTINUED)

BRODY

It was great! She was totally shocked!

RACHEL

Oh good! I would've been so mad if she already knew it was you! Well done keeping your identity a secret until the very end! No one will ever know.

RORY

I know!

RACHEL

Oh sweetie. I'm sure Brody here already told you. It doesn't matter what you know, you'll be dead in the next five minutes. But if you're a good girl and you cooperate, I'll be nice and make it quick.

Rory SCREAMS!

LAINY

AHHHHHHHHHHHHHHH!

RACHEL

God damn it!

Rachel pulls out a Buck 120 and stabs Rory in the stomach.

She twists the knife around in Rory's gut as she speaks to her.

RACHEL

But if you're a bad girl, like that, I will literally make your death so long that you'll be praying for your life to end, long before I'm done with you. Now, enjoy your wound and shut the fuck up.

Rachel rips the knife out of Rory.

BRODY

Rachel! You are one fuckin bad ass chick! That was awesome!

An alert goes off on Rachel's phone.

She looks at.

(CONTINUED)

She's not happy.

RACHEL
Brody, it looks like we have
company. Mask on. South exit.

Brody pulls on his Devil Face mask and exits.

He walks down a dark hallway.

He turns a corner.

There's someone ahead of him in the distance, facing away
from him.

Brody slowly walks up behind her--

Knife raised in the air...

We can now see it's Barbara, standing with her gun extended,
looking around a corner.

Brody gets closer and just as he's about to swing--

CLICK

Dylan puts a gun to his head.

DYLAN
Stop right there, mother fucker.

Brody freezes.

Barbara spins around, startled!

BARBARA
Holy fuck that was close! You
thought you had me, didn't you
bitch? Think again! We got you now
you piece of shit--

BANG!

A gunshot blows Barbara's brains out.

Her body hits the ground.

86 Barbara.

Rachel emerges, holding a smoking gun just as--

Brody knocks Dylan unconscious with his knife.

He lifts off his mask.

(CONTINUED)

BRODY

Fuck we're a good team.

Rachel smiles.

RACHEL

PS - love the Devil Face costume.
We didn't discuss it but, well
done!

BRODY

Thank you! I was inspired!

Brody drags Dylan back to the other room, with Rachel
leading the way.

Rory is still tied to the chair when they return.

RORY

Is that a real cop?

BRODY

Sure is! She's a snooper!

He ties Dylan to another chair.

RORY

I heard a gunshot.

RACHEL

I killed her partner.

RORY

Oh no! No!

BRODY

Oh, yes, yes! Brains everywhere.

RACHEL

We're almost there. The movie is
almost complete.

Out of nowhere, the TV Killer appears, knife in the air.

Rory and Brody jump and scream in shock.

Rachel is prepared.

BANG!

She shoots TV Killer right between the eyes.

(CONTINUED)

BRODY

Holy shit! Good shot! 2 in a row!

RACHEL

I've been practicing!

RORY

How many fuckin killers are there in this movie?

RACHEL

Please, this is nothing. Did you see Stab 6? There was literally 6 killers in Stab 6. 3 is just like, whatever. But I think the audience will like it, nice change of pace.

BRODY

So, who is it?

RACHEL

Go take his fuckin mask off and find out! The suspense is killing me.

Brody obeys.

He lifts the Ghost Face mask.

BRODY

It's Will Kennison!

RORY

Oh my God! No way!

BRODY

Seriously!

RACHEL

Who the fuck is Will Kennison?

BRODY

The writer of the original 3 Stab movies... and the current Stab TV series!

RACHEL

Oh, go figure. I thought it might be one of the writers from the show, glad I was right. Moving on.

(CONTINUED)

BRODY

That's it? Moving on? We have
literally waged battle against this
guy for days and you're just ready
to move on?

Rachel is pissed that Brody isn't listening.

She fires 5 or 6 more shots into the dead killer's skull.

RACHEL

YES, BRODY! WE ARE FUCKING OVER IT.
OK?!?!

BRODY

Well then. What's next?

Rachel turns her gun on Brody and fires!

BANG!

He goes down.

RACHEL

Not much, actually! For you.

RORY

What the fuck? Wasn't he your
partner?

RACHEL

Oh no! See, you've got the story
all wrong. This is how it ends.
Brody was working with that other
killer over there, Will
KevinStevenSon or whatever. They
were trying to kill off the
Manchester Massacre survivors but
then they decided to add in the
cast of the Stab TV show just to
increase their body count. You and
I were the final two girls, but
unfortunately for you, I'm the only
one who makes it.

Dylan starts to come to.

RORY

You're pathetic. How many years did
you just sit in a room, all alone,
trying to come up with this sad ass
idea for a horror movie? Killing
real people and then making a movie

(MORE)

(CONTINUED)

RORY (cont'd)
about it? It's been done to death.
It's played out and so are you.

Rachel stabs Rory in the stomach again.

RACHEL
Nice try, now I'm going to kill you
even slower.

Dylan's fully awake now.

DYLAN
Rachel?

RACHEL
Dylan! You decided to join the
party!

DYLAN
Rachel... this might sound crazy
but... are you the killer?

RACHEL
One of them, yes!

DYLAN
What? Why? What happened to you?

RACHEL
I think the better question is what
happened to you. Don't you feel a
little forgotten about lately?
You're a survivor of the Manchester
Massacre, too, but I don't see
anyone stalking you or trying to
kill you. Even on the news, they
called me the only survivor. The
world has forgotten all about you.
Poor Dylan, no one cares about you.
Let me guess, you were just getting
close that your new partner when I
blew his brains out? Well, don't
worry, you'll be together again
momentarily. What are you even
doing here anyway? Don't you die
every time one of these massacres
happens?

DYLAN
But I always come back fighting.

(CONTINUED)

RORY

Wow! That is so inspiring!

Rachel gets pissed.

RACHEL

Shut the fuck up!

Rachel goes crazy and hacks Rory to death.

Goodbye Rory.

DYLAN

N0000000000000000!!!!

RACHEL

Looks like it's just me and you again. Just us two lone survivors.

DYLAN

Rachel. Why are you doing this?
Just to make another movie?

RACHEL

To prove I CAN make another movie!
They took the Stab movies from me
and I'm gonna take them back!

DYLAN

You're nuts. When I first met you,
I thought you were so sweet and I
said, that girl is the reason I
want to be a cop. To save sweet,
innocent people like her.

RACHEL

You're mistake. I'm not sweet and
innocent and I never have been. I'm
the star. Finally, it's my turn.

DYLAN

Rachel, I just want you to know---

BANG!

Rachel shoots Dylan in the head.

RACHEL

Nah. We're done talking now. I have
to call the police and report this
terrible crime! I need help!
Someone please save me!

Rachel starts cracking up laughing.

(CONTINUED)

Brody leaps to his feet!!

He charges at Rachel and tackles her to the floor.

BRODY

You fuckin bitch, fuckin two timing
me! I did everything for you! I
killed everyone you wanted me to
and you were just gonna kill me?!

Brody raises a knife in the air and stabs Rachel in the
shoulder.

Rachel lifts her gun and--

BANG

blows his brains out.

Brody goes down, for real this time.

RACHEL

Fuck that hurt! So that's what
getting Stabbed feels like. Wow. I
really do feel like the victim.
Wait a minute... that's an idea.
We're making the ultimate Stab
movie... let's give it the ultimate
ending. Everybody dies. It's
obvious who the killers were,
they're still in costume, and I'll
just be lumped in with the rest of
the victims but at least my
character made it to the finale
with Rory. And you know someone
will make it into a movie, they
have to. They always do. They will,
for sure. I bet you Sunrise Studios
will start making the Stab movies
again... and their main character
will be... me.

Rachel smiles.

She puts the gun in her own mouth and pulls the trigger.

BANG!

CUT TO BLACK.

FADE IN FROM BLACK

INT. HOSPITAL - NIGHT

We see a hospital ceiling through a blinking, fuzzy eye.

Rachel is slowly waking up.

We see a closeup of just one of her eyes.

It darts around the room as it tries to focus---

as Rachel tries to comprehend what's happening.

We slowly start to pull back as her hand reaches up to her face---

she finds that half of her skull is completely wrapped in bandages.

She's alive.

RACHEL

No... NOOOO! We were all supposed
to die! All of us! It's the finale!
I'm the fuckin star! KILL
ME!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

THE END.