

Stabbed  
A StabMovies.com Short Film

By  
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Based on:  
Scream's 1-4 and Stab's 1-8

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EXT. HOUSE - NIGHT

We see the outside of an average American home...  
conveniently located in Manchester, NH.

This is the home of LEILA BURKE, 17, cute as a button, dark  
features and olive skin.

INT. LEILA'S LIVING ROOM - NIGHT

We finally see Leila. As we'd expect, she's carrying a BOWL  
OF POPCORN and plopping down on her couch to watch a movie.

She seems content... for now.

She sits down, with the bowl of popcorn on her lap and  
reaches for the REMOTE.

CLICK! The TV turns on as Leila pushes the button.

All we get is the blue screen of a DVD menu waiting to be  
loaded.

Her PHONE RINGS.

Close-up on Leila's face as she lets out a disappointed  
sigh.

She reaches for her phone and answers it.

LEILA  
(en-enthused)  
Hello?

VOICE  
Hello.

LEILA  
Yes?

VOICE  
Definitely.

LEILA  
Huh? Who is this?

VOICE  
You tell me.

LEILA  
I'm not interested.

CLICK. Leila hangs up the phone.

(CONTINUED)

LEILA  
(to herself)  
Creep.

She reaches for the remote but...

Her PHONE RINGS AGAIN.

LEILA  
Grrrrrrrrrr.

She grabs the phone and answers.

LEILA  
What?

VOICE  
What? You don't wanna talk?

LEILA  
Not really. I'm about to watch a  
movie. Maybe if I knew who you  
were...

VOICE  
What movie?

LEILA  
Not that it matters, but I'm about  
to watch the remake of the first  
Friday the 13th.

VOICE  
Not the best remake you could have  
chosen but, not the worst either.

LEILA  
I heard from a few good sources  
that there was some decent stuff in  
this movie.

VOICE  
Sounds like you like horror movies?

LEILA  
Yup! They're my favorite.

VOICE  
That's really cool. They're my  
favorite, too. We should watch one  
together some time.

(CONTINUED)

LEILA

Again... I can't make any promises until you tell me who you are. I'd say you sound familiar... but I'd be lying.

VOICE

Oh don't lie to me, Leila! Please!

Leila's eyes grow wide in attention!

LEILA

How did you know my name?

VOICE

Lucky guess.

LEILA

No... I don't think so.

VOICE

What do you think?

LEILA

I think you're one of my friends prank phone calling me.

VOICE

Could be.

LEILA

I'm not really seeing any other options out there...

VOICE

I can think of one... you said you like scary movies, right?

LEILA

So...

VOICE

Wouldn't you think it was really cool if you were in one right now?

LEILA

Ummm... maybe? C'mon, tell me who this is.

VOICE

There's be no fun in that.

(CONTINUED)

LEILA  
Well, then I'll see you later. Nice  
talking to you. Peace out!

CLICK. Leila hangs up again.

She gets up from the couch and makes her way toward the window.

She pulls back the curtain and peers out.

ANGLE ON the front yard and the street. Everything looks normal.

Leila looks around for another minute and then turns to go back to the living room.

We...

CUT TO:

EXT. LEILA'S HOUSE - NIGHT

We're on the street in front of Leila's house.

The camera pans down to a car on the street and we notice to people sitting inside of it.

INT. NICK'S CAR - NIGHT

We see NICK in the driver's seat. He's in his mid 20's and attractive, and for he's wearing the GhostFace robe but not the mask, he has a CELL PHONE in one hand and a VOICE CHANGER in the other.

In the passenger seat we see TORI, also in her mid twenties, very attractive, and tiny. She's covering her mouth to hold in her laughter.

NICK  
It's cool! She hung up, let it out.

Tori cracks up laughing.

TORI  
O-M-G! That was hilarious. Do you  
think she's freaked out?

NICK  
Maybe a little right now but, I bet  
we can get her going a lot more.

(CONTINUED)

TORI

Awesome! What should you say next?

NICK

I'm not doing all the work! You gotta help out! That's the beauty of this voice changer! Anyone can be GhostFace!

TORI

You want me to talk like the killer?

NICK

Yeah! It's so easy! All you have to do is hold the button down.

He hands her the cell phone and the voice changer.

TORI

I don't know what to say!

NICK

You've seen a ton of horror movies... ask her horror movie trivia. That's what the killer is known for in the Stab movies!

TORI

Are we going to get in trouble for this? What if she calls the police?

NICK

Slow your roll. It's a prepaid cellphone and there's no record of who owns it. There's no way to trace this back to us. It's just an innocent prank.

TORI

(getting excited)

Okay! I'll totally try it!

Tori hits send on the cell phone.

It rings. Then rings again.

TORI

C'mon! She's not answering!

NICK

Put it back on speaker phone!

She does.

(CONTINUED)

CONTINUED:

6.

It ring's some more and finally, Leila picks up.

CUT TO:

SPLIT SCREEN - CAR/LEILA'S HOUSE

We see both inside the car and in Leila's house.

LEILA  
Hello?

VOICE (TORI)  
Hello again.

LEILA  
(sarcastically)  
Oh, great! It's you! Just what I  
wanted... stalker.

VOICE (TORI)  
Do you wanna play a game?

LEILA  
What kind of game?

VOICE (TORI)  
Horror movie trivia.

LEILA  
Is there a prize?

VOICE (TORI)  
Yeah... you're life.

Nick has to cover his mouth in the background because he  
thinks it's so funny and starts to laugh.

Tori motions for him to "shhhhhhhh."

LEILA  
Right... about that... I'm gonna  
hang up again, now... OK?

VOICE (TORI)  
If you hang up on me you'll die.

LEILA  
What is this? "The Ring?"

VOICE (TORI)  
The Ring? What the fuck? Are you  
serious? The Ring is "7 days" not  
"Do you like scary movies?"

(CONTINUED)

LEILA

Ooooo! Oh my god! I finally get it now! This is a Stab Prank Call! Cool!

VOICE (TORI)

It's not a prank.

LEILA

Whatever, GhostFace. Ask me your questions so I can go back to watching my movie.

VOICE (TORI)

Fine. But make sure you get it right or--

Leila cuts her off.

LEILA

Yeah, yeah I know. Get it right or you'll come in here and gut me like a fish. Ask the fuckin question.

VOICE (TORI)

Way to kill the mood. Name of the Director of the first Stab Movie.

LEILA

Robert Rodriguez. Now are we done?

VOICE (TORI)

Uhh... no. That was just the test round. Round 2.

LEILA

How many rounds are there?

VOICE (TORI)

Name the killer in the 2003 slasher/suspense movie "Identity."

LEILA

The one in the hotel? It was the little boy. But they were all really just in some guys head anyway. He had like multiple personality disorder.

VOICE

Fuck!

Click. Tori hangs up. Her half of the screen goes blank.

(CONTINUED)

LEILA  
See ya, sucker.

CUT TO:

INT. NICK'S CAR - CONTINUOUS

Tori throws the phone and voice changer back at Nick.

NICK  
What's wrong? Why'd you hang up?

TORI  
She kept getting them all right!

NICK  
So? You should have kept asking her more.

TORI  
What's the point? Aren't you going to go in there and scare her anyway? Go do it now!

NICK  
But she's not scared! She won!

TORI  
Who cares!

NICK  
OK! I'll go hide and get ready! You call her back and I'll watch her and jump out at the right spot.

TORI  
Fine. I guess.

NICK  
Hand me the mask and the fake knife.

TORI  
OK.

Tori reaches into the backseat. There's two knives back there with the mask. She grabs one knife and the mask and hands it to him.

NICK  
Awesome. Call her now. I'm going to hide.

(CONTINUED)

Nick slips on the mask and dives out of the car, knife in hand.

We see him run toward the front porch and disappear into the shadows.

Tori picks up the phone and hits send.

CUT TO:

INT. LEILA'S LIVING ROOM - CONTINUOUS

Leila's PHONE RINGS. She's still sitting on the couch.

She pauses her movie and then answers.

LEILA

Back for more? Couldn't deal with the fact that I beat you, huh? Guess I get to live.

VOICE

There's where you're finally wrong. If you know that Stab movies at all, you'd remember Billy Loomis stating in the first movie that the killer makes the rules. And I quote "Get it wrong. You Die. Get it right. You die!"

Leila actually looks kinda scared.

LEILA

So you expect to believe your outside my house waiting to kill me?

VOICE

Not anymore. I'm inside you're house now.

Now Leila looks REALLY scared.

LEILA

What the fuck? I don't believe you.

VOICE

Come check... I'm standing in the hall closet.

(CONTINUED)

LEILA  
Bullshit.

Leila rises to her feet.

Her ankles shake because she's nervous.

LEILA  
(to herself)  
Calm down, Leila. It's just a  
prank.

She crosses from the living room into her front hallway.

INT. LEILA'S HALLWAY - CONTINUOUS

She reaches the closest door.

LEILA  
(to phone)  
You better behind this door when I  
open it or I'm gonna be really  
pissed off!

There's no answer.

LEILA  
(to phone)  
HELLO? Are you there?

CLICK. She hangs up.

LEILA  
(to herself)  
Figures. Oh well, might as well  
check anyway.

Leila pulls open the closest door and...

There's nothing there.

LEILA  
Lame.

The door the leads to the dining room bursts open and  
there's GHOSTFACE!

Leila SCREAMS!

He raises his knife in the air and strikes down into Leila's  
chest.

(CONTINUED)

He pulls back and then stabs her a few more times. Leila keeps screaming.

Leila drops and suddenly GHOSTFACE stops stabbing her.

He pulls off his mask, it's Nick, obviously.

NICK  
Shit... what's wrong...

He looks down...

Leila is SOAKED in blood and it's pouring out of her, all over the place.

NICK  
Oh my fuckin god... shit... shit...

He lifts the knife to his eye line and then touches his gloved finger to the tip...

NICK  
(stunned)  
She gave me... the wrong knife...  
fuck. fuck. fuck.

He panics and calls out for Tori.

NICK  
TORI!!!!!!!!!!!!!!!!!!!!!!!!!!!! TORI!  
GET IN HERE! TORI!

Tori comes rushing through the front door.

TORI  
What? What's wrong! Stop  
screaming... oh shit. Fuck! What  
did you do?

Nick suddenly gets pissed and moves toward Tori, knife aimed at her neck.

NICK  
You gave me the real fuckin knife!  
Not the rubber! How fucking stupid  
are you?

TORI  
Me?!? You should have checked that  
it was fake before you tried to  
STAB SOMEONE WITH IT!

(CONTINUED)

NICK  
FUCK!

TORI  
FUCK!

NICK  
What are we gonna do?

TORI  
We have to call the cops!

NICK  
No! No way! We'll rot in jail for life.

TORI  
Shit. I don't know. I don't wanna go to jail.

NICK  
(something sparks)  
I got it.

TORI  
What?

NICK  
Leave the costume, leave the knife... leave all the evidence here.

TORI  
What?

NICK  
Let me finish.

TORI  
You're insane.

NICK  
This is Manchester, New Hampshire! All the Stab movies from Stab 4 on take place here! They will just assume there's another Stab freak on the loose!

TORI  
I don't know, Nick... this is really bad.

(CONTINUED)

NICK  
It doesn't have to be. Now go  
outside and wait for me in the car.

TORI  
Nick...

NICK  
GO!

Tori is too shocked to argue. She rushes back out the door.

Nick takes off the costume and the mask.

He tosses both those and knife next to Leila's body.

NICK  
I'm sorry, Leila.

Nick rushes out of the house, leaving the door open.

He dives into his car and starts the engine.

CUT TO:

INT. NICK'S CAR - CONTINUOUS

NICK  
We're out of here!

TORI  
Where are we gonna go?

NICK  
Home... and we have to act like  
this never happened. No one can  
ever know.

TORI  
Duh! Just drive... before I lose my  
head.

Suddenly a voice from no where calls out.

VOICE  
Too late!

GHOSTFACE appears in the backseat and raises his knife in  
the air.

Tori and Nick see him in the rear view and scream.

We...

(CONTINUED)

CONTINUED:

14.

CUT TO BLACK.

THE END.